

**Ministry of Higher Education and
Scientific Research
Scientific Supervision and Evaluation
Authority
Quality Assurance and Academic
Accreditation Department**



Academic Program Description Guide

2024

Introduction:

The educational program serves as a coordinated and organized package of courses, which includes procedures and experiences that are designed as curriculum components with the primary aim of building and refining graduates' skills, making them qualified to meet the demands of the labor market. It is reviewed and evaluated annually through internal or external auditing procedures and programs, such as the External Examiner Program.

The academic program description provides a brief summary of the program's key features and its courses, highlighting the skills that students are expected to acquire, based on the academic program's objectives. The importance of this description lies in its role as the cornerstone for obtaining programmatic accreditation. The description is collaboratively written by the teaching staff under the supervision of scientific committees within the academic departments.

This second edition of the guide includes an updated description of the academic program, reflecting revisions to the previous guide's content and sections in light of the latest developments in Iraq's educational system. It includes the traditional academic program description (annual, semester systems), as well as the description adopted according to the generalized academic program description issued by the Department of Studies (letter number T M 3/2906 dated 3/5/2023) for programs that adopt the Bologna Process as the foundation for their operations.

In this context, we would like to emphasize the importance of writing detailed descriptions of academic programs and course curricula to ensure the smooth operation of the educational process.

Concepts and Terms:

Academic Program Description: A brief overview of the program's vision, mission, and objectives, including a detailed description of the targeted learning outcomes based on specific learning strategies.

Course Description: A concise summary of the key features of the course and the expected learning outcomes that students are required to achieve, indicating whether they have maximized their learning opportunities. This description is derived from the academic program description.

Program Vision: A forward-looking, ambitious, inspiring, and realistic vision for the future of the academic program, positioning it as a progressive and applicable program.

Program Mission: A succinct explanation of the goals and activities necessary to achieve them, outlining the program's direction and development path.

Program Objectives: Statements that describe what the academic program intends to accomplish within a specified time frame. These objectives must be measurable and observable.

Curriculum Structure: Encompasses all the essential courses/subjects included in the academic program according to the adopted learning system (semester, annual, Bologna Process) and whether they are required by the ministry, university, college, or academic department, along with the number of credit hours.

Learning Outcomes: A coherent set of knowledge, skills, and values that students acquire after successfully completing the academic program. The learning outcomes for each course must be defined in a way that aligns with the program's objectives.

Teaching and Learning Strategies: The strategies used by faculty members to enhance student learning. These are plans that are followed to achieve the learning objectives, encompassing all classroom and extracurricular activities aimed at achieving the program's learning outcomes.

Academic Program Description Form

University Name: University of Anbar

College/Institute: College of Arts

Scientific Department: Department of English

Name of the Academic or Professional Program: Bachelor's Degree of the English Language

Name of the final degree: Bachelor's Degree of the English Language

Academic System: Semester

Description Preparation Date: 7/3/2024

Date of File Filling: 7/3/2024

Signature:


أ.م. عمر سعدون عايد

Name of Scientific Assistant:

Asst. Prof. Omar Sadoon Ayyed

Date: 7/ 3 / 2024

Signature:



Name of Department Head:

Dr. Muhammed Fleih Hasan

Date: 7/ 3 / 2024

Checked by Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance

Division: Salah Adnan Mijuel

Date: 14/ 4 /2024

Signature







Authentication of the Dean
Prof. Dr. Arif Abed Sayel

1. The Vision:

To become a leading academic center for quality education in English language, literature, and translation studies, fostering critical thinking, creativity, and sustainable cultural awareness among students and teaching staff members, and contributing to the cultural and intellectual enrichment of local and national communities.

2. The Mission:

To provide high-quality academic education in English language, literature, and translation, equipping students with communicative, analytical and research skills. The department aims to prepare graduates who can engage with global literary and cultural traditions, contribute to cultural dialogue, and apply their academic knowledge to the social and cultural needs of Anbar, Iraq and the wider world, and to address the needs of the local job market in a sustainable way.

3. Objectives:

- A. Enhance Language Proficiency: Develop the acquired students' skills in reading, writing, speaking, and understanding English and project them for academic and professional purposes.
- B. Promote Literary Appreciation: Encourage an in-depth understanding of English literature, from classical to contemporary works, with a focus on diverse cultural perspectives.
- C. Foster Critical Thinking and Cultural Awareness: Cultivate students' abilities to analyze, critique, and interpret literary texts and linguistic theories, and translation skills.
- D. Encourage Academic Research: Support and promote teaching staff members and student research in literature, linguistics, and interdisciplinary studies, contributing to academic knowledge and community development.
- E. Engage with the Local and National Community: Promote cultural events, seminars, and workshops that connect literature and language studies with local cultural heritage and global issues.
- F. Prepare for professional Opportunities: Equip students with the skills and knowledge necessary for careers in education, translation, media, and international communication, inside Iraq and abroad.

4. Accreditation Programs:

Nil

5. External influences: Sponsor:

University of Anbar

6. Program Structure:				
Program Structure:	Number of Academic Courses	Unit	Percentage	Notes*
Institutional Requirements	45	45		Main course
College Requirements	Yes			
Department Requirements	Yes			
Summer training	None			
Others				

*Notes may include whether the course is a core or elective.

7. Program Description			
Grade 2023-2024	Course code	Title of Course	Credit hours
First	AE3101	Grammar	3
	AE3102	phonetics	3
		Reading and Listening	3
		Communication skills	2
		Writing skills	3
	AE3104	Introduction to poetry	3
		Introduction to the Drama	3
	AE3105	Foreign language	2
	AE1101	Computer skills	2
	AE1102	Human Rights	2
Second		Arabic Language	2
	AE3201	Grammar	3
	AE3202	Phonetics	3
		Reading and Listening	2
		Communication skills	2
		Writing skills	2
	AE3204	Poetry	3
	AE3205	Drama	3
	AE1206	Novel	3
	AE1207	Foreign Language	2
		Baath regime crimes	2
		Arabic Language	1
		Computer Skills	1
	AE3301	Grammar	3
Third	AE3302	Translation	2
		Essay	2

		Scientific Research Methods	2
	AE3303	Linguistics	2
	AE3304	Poetry	3
	AE3305	Drama	3
	AE3306	Novel	3
	AE3307	Foreign Language	2
Fourth	AE3401	Grammar	3
		Literary criticism	3
		Linguistics	3
	AE3402	Translation	2
	AE3403	Foreign Language	2
	AE3404	Poetry	3
	AE3405	Drama	3
	AE3406	Novel	3
	AE3407	Graduation project	2

8. Expected Program Outcomes:	
Cognitive Outcomes	<p>A. Students will demonstrate advanced skills in reading, writing, speaking, and understanding English.</p> <p>B. Graduates will exhibit a deep understanding of English literature, recognizing themes and cultural contexts.</p> <p>C. Students will critically analyze and interpret literary texts and apply linguistic theories.</p> <p>D. Teaching staff and students will produce scholarly research that contributes to the academic field.</p>
Psychomotor Outcomes	<p>A. Demonstrating effective translation skills (as it involves practical application).</p> <p>B. Equipping students with skills for careers in education, translation, and communication (skills in translating, presenting, and communicating).</p>
Affective/ Value Outcomes	<p>A. Graduates will actively participate in and organize cultural events, showing engagement with their heritage and global concerns.</p> <p>B. An appreciation for diverse cultural perspectives through the study of literature.</p>

9. Teaching and Learning Strategies

Modern Lecture
Task-Based Learning strategy
Flipped Classroom
Integrating Technology
Project-Based Learning

10. Methods of Assessment

Quiz test
Summative assessments (Final exam)
Peer assessment
Project-based assessment
Oral examinations and presentations

11. Faculty Members

Academic Rank	Specialization		Skills	Faculty position	
	General	Specific		cadre	Permanent
Prof.Dr. Majeed Uhmaid Jadwe Al-Zubaidy	English Language	Literature		√	√
Prof.Dr. Ali Salman Hummadi Ali	English Language	English Language		√	√
Prof.Dr. Ali Sabah Jameel	Curriculum and Instruction	English language Curriculum and Instruction		√	√
Prof. Ayad Hammad Ali Abtan	Linguistics	Pragmatics		√	√
Assist. Prof. Dr. Mohamad Fleih Hassan	English Language	Literature		√	√
Asst. Prof. Omar Saadoun Ayed Hassan Al-Masari	English Language	Literature		√	√
Asst. Prof. Yasir Mutlib Abdullah	English Language	Literature		√	√
Dr. Mohamad Yahya Abdullah Ghawi	English Language	Linguistics		√	√
Dr. Asmaa Ibrahim Abbas	English Language	Literature		√	√
Instructor. Alaa Mowaffaq Mustafa Abdul Razzaq Al-Khazarji	English Language	Literature		√	√
Instructor. Khaldoun Walid Hossam Abdel Hamid The Mufti	English Language	Linguistics		√	√
Instructor. Ahmed Khalaf Hamad Hammadi	French Language	Translation		√	√
Instructor. Hanaa Abass Suleiman	Linguistics	Sociolinguistics		√	√

Instructor. Nebras khalil Ibraheem	Linguistics	syntax		√	√
Asst.Instr. Estabraq Rafea Gharkan Ali	English Language	Literature		√	√
Asst.Instr. Asmaa Sadoon Falih Radi	English Language	Literature		√	√
Asst. Instructor. Ahmed Waleed Khalil Al-Nasir	Computer Science	Networks		√	√
Asst.Instr. Shamam Ismail Otaiwi	English Language	Literature		√	√

Professional Development

Fresh Faculty Members:

- A. Pedagogical Training: Workshops on teaching methodologies, classroom management, and student engagement strategies.
- B. Curriculum Development: Guidance on designing syllabi, lesson plans, and assessments.
- C. Mentoring Programs: Pairing new staff with experienced faculty for guidance on professional and academic growth.

Tenured Faculty Members

- A. Advanced Research Seminars: Focused on emerging literary and linguistic theories, interdisciplinary research, and publication strategies in top-tier journals.
- B. Curriculum Innovation: Programs that explore integrating digital humanities, new pedagogical methods, and contemporary literature.
- C. Conference Participation and Organization: Encouraging faculty to present at international conferences and host workshops, enhancing academic visibility.
- D. Technology in Teaching: Training in using digital tools like Learning Management Systems (LMS), online teaching platforms, and multimedia resources.

12. Admission Criteria

Students admitted to the college via Public Admission Program join the department either through selection based on their total average and the average of the English language topic in the Baccalaureate examination or via the Parallel Admission Program. In either channel, the students must pass an oral interview.

13. Information Sources on the Program

1. Websites of the College of Arts
(<https://www.uoanbar.edu.iq/ArtCollege/index.php>) and The university of Anbar (<https://www.uoanbar.edu.iq/>)
2. College of Arts Guide (Print)

14. Program Development Plan

- A. Curriculum Review: Regular assessment and updating of study subjects to reflect current trends in literature, linguistics, and translation studies. Introduce courses in cutting edge theories of language and translation, world literature, and contemporary theory.
- B Infrastructure Enhancement: Improve resources like libraries and language labs for better teaching and research support.
- C. Feedback Mechanisms: Implement feedback systems from students, alumni, and faculty to identify areas for improvement and maintain program relevance.

Course Description Form

1. Course Name:

Pronunciation

2. Course Code:

AE3104

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

7 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45) units

7. Course Administrator's Name (mention all, if more than one name)

Name: Mohamed Fleih Hassan

Email: mohamedfleih@uoanbar.ed.iq

8. Course Objectives

Course Objectives

- to help the student know the definition of literature and its main types
- to develop the student's language proficiency through the analysis of poetry and prose.

9. Teaching and Learning Strategies

Strategy

- 1- Guiding the student to know the various genres of literature, especially poetry and prose through the analysis of examples of great writers through different ages.
- 2- Motivating students to learn the analysis of poetry and prose to reach the theme of the writer in his text.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussion and analysis	What is Literature? What is Poetry?	Teaching	Class tests
2	3	Discussion and analysis	Blake's "O rose thou art sick"	Teaching	Assignment
3	3	Discussion and analysis	Tennyson's "Break, break, break"	Teaching	Assignment
4	3	Discussion and analysis	P. B. Shelley "Ozymandias"	Teaching	Assignment
5	3	Discussion and analysis	S. T. Coleridge's "The Ancient"	Teaching	Assignment

			Mariner"		
6	3	Discussion and analysis	Wordsworth's "She Dwelt among the Untrodden Ways"	Teaching	Assignment
7	3	Discussion and analysis	How it is done (Poetic Devices)	Teaching	Assignment
8	3	Discussion and analysis	Descriptive: Shakespeare's "winter"	Teaching	Assignment
9	3	Discussion and analysis	Reflective: W. B. Yeats "An Irish Airman ..."	Teaching	Assignment
10	3	Discussion and analysis	Narrative: "Lord Randal"	Teaching	Class tests
11	3	Discussion and analysis	The Lyric: Shakespeare "To"	Teaching	Assignment
12	3	Discussion and analysis	The Sonnet: Shakespeare "Time"	Teaching	Assignment
13	3	Discussion and analysis	Part II : Prose How it is done.	Teaching	Assignment
14	3	Discussion and analysis	From T. S. Eliot "Modern Education"	Teaching	Class tests
15	3	Discussion and analysis	Reviews	Teaching	Class tests

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	L. G. Alexander: Poetry and Prose Appreciation for Overseas Students
Main references (sources)	Richard Hill: Mastering English Literature J.B. Wilson: English Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	https://writingcenter.tamu.edu/writing-speaking-1/guides/analyzing-poetry
Electronic References, Websites	

Course Description Form

1. Course Name:					
Grammar					
2. Course Code:					
AF3101					
3. Semester / Year:					
First Semester / 2024-2025					
4. Description Preparation Date:					
10/9/2024					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 units per semester/ 3 academic hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Mohamad Yahya Abdullah Email: mohd.alrawi@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives		Enabling students to construct correct English sentences with correct tenses. Students use verb to be in the different types of English sentences.			
9. Teaching and Learning Strategies					
Strategy	1- Include specific instructions for developing good knowledge about English grammar. 2- Motivating students during lectures to try to give examples from daily language use.				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	Mastering the use of different tenses	Present continuous (I am doing)	Lecturing/ Drills	Written Exams Quizzes HomeWorks
2 nd	3		Present simple (I do)	Lecturing/ Drills	
3 rd	3		Present continuous and present simple 1	Lecturing/ Drills	
4 th	3		Present continuous and present simple 2	Lecturing/ Drills	
5 th	3		Past simple (I did)	Lecturing/ Drills	
6 th	3		Past continuous (I was doing) + Test 1	Lecturing/ Drills	
7 th	3		Present perfect 1 (I have done)	Lecturing/ Drills	
8 th	3		Present perfect 2 (I have done)	Lecturing/ Drills	
9 th	3		Present perfect continuous	Lecturing/ Drills	
10 th	3		Present perfect continuous and simple	Lecturing/ Drills	
11 th	3		How long have you (been)... ? + Test 2	Lecturing/ Drills	
12 th	3		For and since When ? and How long ?	Lecturing/ Drills	
13 th	3		Review and Written Exam		
11. Course Evaluation					
1- Discussion groups in practical lectures. 2- Daily evaluation of students' performance in theoretical lectures. 3- Follow up on students' performance of assigned academic duties.					

12.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	English grammar in use, Raymond murphy, 4th edition. Cambridge university press. 2012
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	https://learnenglish.britishcouncil.org/grammar/english-grammar-reference https://www.perfect-english-grammar.com/

Course Description Form

1. Course Name:					
Communication skills					
2. Course Code:					
AE3103					
3. Semester / Year:					
First Semester / 2024-2025					
4. Description Preparation Date:					
1/ 10 / 2024					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(45) academic hours - (45 units)					
7. Course Administrator's Name (mention all, if more than one name)					
Name: Nebras Khalil Ibraheem Email: nebras.kh@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives 1. Enhance Active Listening 2. Develop Clarity and Conciseness 3. Foster Empathy in Communication 4. Master Nonverbal Communication			9. Course Structure		
10. Teaching and Learning Strategies					
Strategy 1. Daily class discussion of conversations presented in the book 2. Form conversations similar to situations presented in the book 3. Use the laboratory to listen to conversations					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Nice to meet you	1	Teaching	Assignment
2	3	Could I have your name please?	1	Teaching	lab
3	3	Tell me about your family	2	Teaching	Assignment
4	3	What does she look like?	2	Teaching	Lab
5	3	Do you know where it is?	3	Teaching	Assignment
6	3	What does it look like?	3	Teaching	Lab
7	3	Review	4	Teaching	Assignment
8	3	See you then	4	Teaching	Lab
9	3	How do I get there?	5	Teaching	Assignment

10	3	How do you like the city?	5	Teaching	Lab
11	3	I love sight-seeing?	6	Teaching	Assignment
12	3	How about coming with us?	6	Teaching	Lab
13	3	Why don't we meet there?	7	Teaching	Assignment
14	3	Review	7	Teaching	Lab
15					

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Person to Person, communicative speaking and listening skills
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:					
Reading skills					
2. Course Code:					
AE3203					
3. Semester / Year:					
First Semester / 2024-2025					
4. Description Preparation Date:					
<p>This course is designed to enable students enhancing their knowledge about language four skills . Students are to learn the main reading strategies . They learn how to deal with written texts. Thus would help them later on to develop their comprehension and then production.</p>					
5. Available Attendance Forms:					
Theoretical attendance \ lab listening hour					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 14 Units (7per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Huda Abdulhakeem Hussein Rajab Email: hudahakeem19@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing student to main linguistic aspects 2- students should learn how to deal with linguistic texts. 3- Enhancing student's abilities for linguistic analysis of context 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to comprehend and produce language		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	Answering interview	Reading skills	Listening and reading	H.W & Exam
2 nd	3	questions	Reading skills	Listening and reading	H.W & Exam
3 rd	3	women changing the	Reading skills	Listening and reading	H.W & Exam

4 th	3	world	Reading skills	Listening and reading	H.W & Exam
5 th	3	student learning team	Reading skills	Listening and reading	H.W & Exam
6 th	3	babies prove sound	Reading skills	Listening and reading	H.W & Exam
7 th	3	learners	Reading skills	Listening and reading	H.W & Exam
8 th	3	culture shock		Listening and reading	H.W & Exam

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Selected readings
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description

1. Course Name:					
French language					
2. Course Code:					
AE1207					
3. Semester / Year:					
1 st Semester / 2024-2025					
4. Description Preparation Date: 2024-9-5					
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 10 Units (5per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Omar Ghassan Meteab Email: omarghassan@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language us			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	The near future	French language	Speaking and writing	H.W & Exam

2 nd	3	the alphabet	French language	Speaking and writing	H.W & Exam
3 rd	3	vocabulary	French language	Speaking and writing	H.W & Exam
4 th	3	Class Contents	French language	Speaking and writing	H.W & Exam
5 th	3	Personal pronouns	French language	Speaking and writing	H.W & Exam
6 th	3	Verbs of the first group	French language	Speaking and writing	H.W & Exam
7 th	3	days , week , months ,	French language	Speaking and writing	H.W & Exam
8 th	3	self-presentation	French language	Speaking and writing	H.W & Exam

11. Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	TOTEM
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:	
Pronunciation	
2. Course Code:	
AE3102	
3. Semester / Year:	
First Semester / 2024-2025	
4. Description Preparation Date:	
7 / 9 / 2024	
5. Available Attendance Forms:	
Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
(45) academic hours - (45 units)	
7. Course Administrator's Name (mention all, if more than one name)	
Name: Ayad Hammad Ali Abtan Email: ayadaliayad78@uoanbar.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • Training on the Use of Speech Organs: Guide the student on how to accurately use the speech organs. • Correct Pronunciation of Sounds: Focus on the correct pronunciation of English consonant sounds. • Clarifying Sound Production: Explain the mechanism of producing each sound correctly. • Mastering Proper Pronunciation: Ensure the student's ability to pronounce the sounds correctly and in accordance with linguistic standards.
9. Teaching and Learning Strategies	
Strategy	1- Guiding the student to know the human speech organs used in pronouncing sounds and words correctly, as it is possible to benefit from external sources in a practical way, such as websites for native speakers who pronounce sounds with correct pronunciations. 2- Motivating students to pronounce the correct consonant sounds correctly.
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Defining Phonetics, Explaining its Types, and Defining Key Phonetic Terms.	Unit One	Teaching	Class tests
2	3	Organs of Speech: Types and Functions	Unit One	Teaching	Assignment
3	3	Movable & Unmovable Organs + Practicing to Draw them	Unit One	Teaching	Assignment
4	3	Places of Articulation	Unit Two	Teaching	
5	3	Exercises + Lab: Listening and Practicing	Unit Two	Teaching	
6	3	Places of Articulation Review +Lab	Unit Three	Teaching	
7	3	Reviewing Organs of Speech	Unit Three	Teaching	
8	3	Practicing Symbols of Consonants and Phonemic Transcription	Unit Three	Teaching	
9	3	Doing Exercises + First - Month Test	Unit Four	Teaching	Assignment
10	3	Manners of Articulation	Unit Five	Teaching	Class tests
11	3	Exercises + Lab: Listening and Practicing	Unit Five	Teaching	Assignment
12	3	Voiced vs Voiceless Consonants	Unit Six	Teaching	Assignment
13	3	Consonant Clusters: Forms &Types	Unit Six	Teaching	
14	3	Exercises + Lab: Listening and Practicing	Unit Six	Teaching	
15	3	Second-Month Test		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	earn https://www.futurelearn.com/courses/english-pronunciation English Pronunciation – Future learn
Electronic References, Websites	

Course Description

1. Course Name:					
COMPUTERS – English Language Department – First Stage					
2. Course Code:					
AE1101					
3. Semester / Year:					
1 st Semester / Year 2024-2025					
4. Description Preparation Date:					
17/10/2024					
5. Available Attendance Forms:					
Lectures + Lab.					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Lecturer. Ahmed Waleed Khalil (M.Sc. – Computer Science) Email: ahmedwaleedalnassir@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> Try to deliver the material in the easiest way Understanding and clarifying the materials according to the curriculum vocabulary Using easy-to-use methods to deliver the material Understanding students' tendencies in clarifying, revealing, identifying individual differences, and trying to deal with them accurately To teach the students about computers and their components, daily use, and important software and internet services... 			
9. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods are dependent on the implementation of the program in general.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Techniques	Introduction to computers	The lecture	Written tests
Second	2	Receptivity & understanding	Computer Components	The lecture	Written tests
Third	2	Receive and discuss	Input Units	The lecture	Exams
Fourth	2	Receive and discuss	Output units	The lecture	Real-time tests

Fifth	2	Receive and discuss	Computer generations	The lecture	The exams
Sixth	2	Receive and discuss	Computer software	The lecture	Daily exams
Seventh	2	Receive and discuss	Operating system	The lecture	Written tests
Eighth	2	Receive and discuss	Programming languages	The lecture	Written exams
Ninth	2	Receive and discuss	Presentations	The lecture	Exams
Tenth	2	Receive and discuss	Spreadsheets	The lecture	The exams
Eleventh	2	Receive and discuss	Introduction to Internet	The lecture	The exams
Twelfth	2	Receive and discuss	Internet services	The lecture	Exams
Thirteenth	2	Receive and discuss	Electronic mail	The lecture	Written tests
Fourteenth	2	Receive and discuss	Internet advantages	The lecture	Written tests
Fifteenth	2	Receive and discuss	Internet disadvantages	The lecture	Exams

11.Course Evaluation

The score will be divided into 40 according to the monthly exams and tasks assigned to the student, such as daily preparation, monthly exams, reports, etc.
60 for the course exam... A total of (100).

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Computer Fundamentals & Applications – P1 / Baghdad 2014
Main references (source)	Computer Basics – Ali Kh. Bahath – 2016 Cambridge Telecommunications & Information Technology – 2020.
Recommended references (journals, reports...)	
Electronic references, websites.	Internet/ Google Scholar/ ResearchGate...

Course Description Form

1. Course Name:					
Phonetics					
2. Course Code:					
AE3202					
3. Semester / Year:					
First Semester / 2024-2025					
4. Description Preparation Date:					
10 / 9 / 2024					
5. Available Attendance Forms:					
Lectures and Phonetics Lab					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 units per semester/ 3 academic hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Mohamad Yahya Abdullah					
Email: mohd.alrawi@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives	<ol style="list-style-type: none"> 1. Identify locations and functions of speech organs. 2. Distinguish and produce all English sounds and know their features. 3. Use phonetic symbols in order to transcribe English sounds. 4. Produce sounds clusters that cause problems for Arabic speakers. 5. Recognize supra-segmental features such as stress, rhythm, intonation, and, etc. 				
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none"> 1- Utilizing specific instructions for developing good knowledge about phonetics though different learning activities and tasks inside the class as well as outside it. 2- Motivating students during lectures to try to give examples from daily language use. 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Mastering Sound Production of English Consonants and Vowels	The production of speech sounds	Lecturing+ In-class tasks+ Lab	Written Exam+ Quizzes Assignments
2nd	3		The production of speech sounds		
3rd	3		Long vowels and diphthongs		
4th	3		Long vowels and diphthongs		
5th	3		Voicing and consonants	Lecturing+ In-class tasks+ Lab	Written Exam+ Quizzes Assignments
6th	3		Voicing and consonants		
7th	3		Phonemes and symbols		
8th	3		Phonemes and symbols + Test 1		
9th	3		Fricatives and affricates	Lecturing+ In-class tasks+ Lab	Written Exam+ Quizzes Assignments
10th	3		Fricatives and affricates		
11th	3		Nasals and other consonants		
12th	3		Nasals and other consonants		
13th	3		Review + Test2		
14th	3				

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curriculum books, if any)	English Phonetics and Phonology: A practical course By: Peter Roach
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	https://www.bbc.com/learningenglish/burmese/learn_pronunciation https://www.englishclub.com/pronunciation/

Course Description Form

1. Course Name:					
Drama					
2. Course Code:					
AE3205					
3. Semester / Year:					
1 st Semester / 2024-2025					
4. Description Preparation Date:					
This course is designed to enable students enhancing their knowledge about drama. Students are to learn the main types of drama. They learn how to deal with dramatic text. Thus, would help them later on to develop analytical approaches to investigate dramatic text.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours / 6 Units per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Elaff Ganim Salih Email: asmaa.sadoon@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1- Teaching the students representative texts from Elizabethan Drama 2- Teaching the students how to analyze a dramatic text.		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about drama 2- Motivating students during lectures to try to practice criticizing a dramatic text.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	2		Introduction to The Renaissance Age	Teaching	
2 nd	2		The life of Christopher Marlowe + Dr. Faustus-general view	Teaching	
3 rd	2		Scene 1	Teaching	

4 th	2		Scenes 2+3	Teaching	
5 th	2		Revision + monthly exam	Teaching	
6 th	2		Scenes 4+5	Teaching	
7 th	2		Scenes 6+7	Teaching	
8 th	2		Scenes 8+9	Teaching	
9 th	2		Scenes 10+11	Teaching	
10 th	2		Scenes 12+13	Teaching	
12 th	2		Scene 14	Teaching	
13 th	2		Revision + second Exam	Teaching	
14 th	2		Scenes 15+16+17	Teaching	

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Christopher Marlowe's Dr Faustus
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	https://www.sparknotes.com/lit/doctorfaustus/mini-essays/

Course Description Form

1. Course Name:					
French language					
2. Course Code:					
AE1207					
3. Semester / Year:					
1 st Semester / 2024-2025					
4. Description Preparation Date: 5-9-2024					
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 10 Units (5per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Omar Ghassan Meteab Email: omarghassan@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language us			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	The future	French language	Speaking and writing	H.W & Exam

2 nd	3	Verbs in the French	French language	Speaking and writing	H.W & Exam
3 rd	3	The compound past	French language	Speaking and writing	H.W & Exam
4 th	3	Compound past	French language	Speaking and writing	H.W & Exam
5 th	3	Feminizing adjectives	French language	Speaking and writing	H.W & Exam
6 th	3	(continued)	French language	Speaking and writing	H.W & Exam
7 th	3	Segmentation tools	French language	Speaking and writing	H.W & Exam
8 th	3	(continued)	French language	Speaking and writing	H.W & Exam

11. Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

Poetry

2. Course Code:

AE3204

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

7 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

30 units per semester/ 2 academic hours per week

7. Course Administrator's Name (mention all, if more than one name)

Name: Asst. Inst. Shamam Ismail Otaiwi

Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- Analyze Poetic Forms: Identify and analyze various poetic forms and techniques in 16th-century poetry.
 - Interpret Themes: Explore and interpret central themes and ideas in selected poems.
- Develop Critical Skills: Enhance critical thinking and communication skills through peer discussions and presentations.

9. Teaching and Learning Strategies

Strategy

1. Interactive Lectures: Utilize interactive lectures that incorporate multimedia resources, such as slides and videos, to engage students and enhance their understanding of the historical context and poetic forms.
2. Collaborative Learning: Foster collaborative learning through group discussions and peer presentations, encouraging students to share insights and interpretations while developing their analytical and communication skills.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Understanding and Comprehension	characteristics of the sixteenth-century poetry	Teaching	Daily and monthly exams
2	2	Understanding and Comprehension	The Sonnet: Types and Definitions	Teaching	Daily and monthly exams
3	2	Understanding and Comprehension	Henry Howard: Life	Teaching	Daily and monthly exams
4	2	Understanding and Comprehension	Henry Howard: Selected Poem	Teaching	Daily and monthly exams
5	2	Understanding and Comprehension	Thomas Wytte: Life	Teaching	Daily and monthly exams
6	2	Understanding and Comprehension	Thomas Wytte: Selected poem	Teaching	Daily and monthly exams
7	2	Understanding and Comprehension	Philip Sydney: Life	Teaching	Daily and monthly exams
8	2	Understanding and Comprehension	Philip Sydney: Selected Poem	Teaching	Daily and monthly exams
9	2	Understanding and Comprehension	Edmund Spenser: Life	Teaching	Daily and monthly exams
10	2	Understanding and Comprehension	Edmund Spenser: Selected poem	Teaching	Daily and monthly exams
11	2	Understanding and Comprehension	Walter Raleigh: Life	Teaching	Daily and monthly exams
12	2	Understanding and Comprehension	Walter Raleigh: Selected poem	Teaching	Daily and monthly exams
13	2	Understanding and Comprehension	William Shakespeare: Life	Teaching	Daily and monthly exams
14	2	Understanding and Comprehension	William Shakespeare: Selected Poem	Teaching	Daily and monthly exams
15	2	Understanding and Comprehension	Christopher Marlowe	Teaching	Daily and monthly exams

11.Course Evaluation

- The instructor administers two monthly exams and assigns reports for students to learn poetic text analysis, emphasizing daily attendance as part of their daily activities and contributing to their overall grade.
- Students are required to present and read their analyses in front of the class to encourage English speaking and facilitate discussions with peers, assessing their understanding of the material.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	-Penguin Book of English Verse.
Main references (sources)	Barry Spurr. Studying Poetry.2nd edition. Palgrave Macmillan, 2006
Recommended books and references (scientific)	

journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:					
Grammar					
2. Course Code:					
AE3101					
3. Semester / Year:					
First Semester / 2024-2025					
4. Description Preparation Date:					
24 / 9 / 2024					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(45) academic hours - (45 units)					
7. Course Administrator's Name (mention all, if more than one name)					
Name: Nebras Khalil Ibraheem Email: nebras.kh@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			9. Course Structure		
1. Understanding Word Structure 2. Enhancing Reading Comprehension 3. Facilitating Language Development 4. Promoting Critical Thinking					
10. Teaching and Learning Strategies					
Strategy					
		1. Daily class discussion 2. Research activities 3. Using modern technology (PowerPoint) 4. Using brainstorming method			
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Morphemes	Chapter eight	Teaching	Class tests
2	3	Free + bound morpheme Bases		Teaching	Assignment
3	3	Difficulties in morphemic analysis		Teaching	Assignment

4	3	Affixes		Teaching	
5	3	Prefix, infix , suffix		Teaching	
6	3	Inflectional affixes		Teaching	
7	3	Derivational suffixes		Teaching	
8	3	Suffixal homophones		Teaching	
9	3	IC Analysis		Teaching	Assignment
10	3	Allomorphs		Teaching	Class tests
11	3	Conditioning		Teaching	Assignment
12	3	Replacive Allomorphs		Teaching	Assignment
13	3	Homophones		Teaching	
14	3	Simple and complex words		Teaching	
15	3	Inflectional Paradigms		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	An introductory English Grammar.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:

Novel/ "Joseph Andrews"

2. Course Code:

AE1206

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

17 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45 units)

7. Course Administrator's Name (mention all, if more than one name)

Name: Ala'a Muwafaq Mustafa

Email: alaalkzragy@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- The objectives of this course is to introduce the genre of the English novel to second-year students, and to define the social, economic, and cultural elements that led to the emergence of the novel in the eighteenth century...

9. Teaching and Learning Strategies

Strategy

- Developing the student's literary taste. Teaching the student how to critically analyze the novel. Encouraging students to give their own opinions introduces students to basic knowledge about the novel and both the Victorian era and the modern era.

10. Course Structure

Week	Hours	Required Learning	Unit or subject	Learning method	Evaluation
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		Outcomes	name		method
1	3	Joseph Andrews / Introduction	Joseph Andrews	Teaching	Class tests
2	3	Joseph Andrews / Book 1	Joseph Andrews	Teaching	Assignment
3	3	Joseph Andrews / Book 1	Joseph Andrews	Teaching	Assignment
4	3	Joseph Andrews / Book 2	Joseph Andrews	Teaching	
5	3	Joseph Andrews / Book 2	Joseph Andrews	Teaching	
6	3	Joseph Andrews / Book 3	Joseph Andrews	Teaching	
7	3	Joseph Andrews / Book 3	Joseph Andrews	Teaching	
8	3	Joseph Andrews / Book 4	Joseph Andrews	Teaching	
9	3	Joseph Andrews / Book 4	Joseph Andrews	Teaching	Assignment
10	3	Joseph Andrews / Book 5	Joseph Andrews	Teaching	Class tests
11	3	Joseph Andrews / Book 5	Joseph Andrews	Teaching	Assignment
12	3	Joseph Andrews / Themes	Joseph Andrews	Teaching	Assignment
13	3	Joseph Andrews / Characters	Joseph Andrews	Teaching	
14	3	Joseph Andrews / style and language	Joseph Andrews	Teaching	
15	3	Second-Month Test		Teaching	

11.Course Evaluation

- 1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment.
- 2- Students are required to submit short research papers on topics such as definition topics, character portrayal, etc.
- Students are evaluated by three ways
1. Daily attendance 2. Participation 3. Two monthly exams.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Henry Fielding, "Joseph Andrews".
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:	
Reading and listening	
2. Course Code:	
AE3203	
3. Semester / Year:	
First Semester / 2024-2025	
4. Description Preparation Date:	
7 / 9 / 2024	
5. Available Attendance Forms:	
Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
(45) academic hours - (45 units)	
7. Course Administrator's Name (mention all, if more than one name)	
Name: Hanaa Abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • Improve comprehension skills in both reading and listening. • Identify main ideas, details, and inferences from texts and spoken material. • Enhance vocabulary and understanding of different text types or spoken formats. • Develop critical thinking through analysis of reading passages and listening inputs. • Foster active listening strategies and effective note-taking. • Strengthen overall communication skills by integrating reading and listening comprehension into discussions and written responses.
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> • Pre-reading/Pre-listening: Activate prior knowledge and use prediction tasks to engage learners before starting. • During Reading/Listening: Use guiding questions, chunking, and note-taking to help students focus on key points. • Post-reading/Post-listening: Encourage summarization, discussions, and comprehension questions to reinforce understanding. • Diverse Materials: Incorporate different genres and authentic texts or audio to expose learners to various styles and contexts.

- **Feedback and Reflection:** Promote self-assessment, peer feedback, and provide teacher feedback to guide improvement.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Extracting word meanings. Training students in reading. Asking students to write a summary of the two passages during the lesson.	Unit One	Teaching	Class tests
2	3	ask students to write a paragraph about the passage and cooperate together.	Unit One	Teaching	Assignment
3	3	explain writing mistakes to clarify the important reading skills.	Unit One	Teaching	Assignment
4	3	Listen to audio- visual passage in the lab to develop reading skills	Unit Two	Teaching	
5	3	Exercises + Lab: Listening and Practicing	Unit Two	Teaching	
6	3	Make summary about the passages by skimming and scanning	Unit Three	Teaching	
7	3	ask students to write a paragraph about the subject	Unit Three	Teaching	
8	3	Listen to audio- visual passage and answer the questions	Unit Three	Teaching	
9	3	Doing Exercises + First - Month Test	Unit Four	Teaching	Assignment
10	3	write the synonyms for specific words, ask students to read the passage and do a summary	Unit Five	Teaching	Class tests
11	3	Exercises + Lab: Listening and Practicing	Unit Five	Teaching	Assignment
12	3	Listen to audio- visual passage and answer the questions	Unit Six	Teaching	Assignment
13	3	ask students to write a paragraph in the class by using different types of sentences	Unit Six	Teaching	
14	3	Exercises + Lab: Listening and Practicing	Unit Six	Teaching	
15	3	Second-Month Test		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lee, Linda and Erik Gundersen(2011). Select Reading 2nd edition. Oxford University Press.
Main references (sources)	.
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name: Essay	
Essay	
2. Course Code:	
3. Semester / Year:	
First Semester / 2024-2025	
4. Description Preparation Date:	
9 / 9 / 2024	
5. Available Attendance Forms:	
Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
(30) academic hours - (45 units)	
7. Course Administrator's Name (mention all, if more than one name)	
Name: Mohammed S. MOHAMMED Email: muhammed.saddaa@uoanbar.edu.iq	
8. Course Objectives	
Course Objectives	<p>Mastery of Essay Structure and Writing Techniques: The book aims to help students understand the fundamentals of essay structure, including introduction, body, and conclusion, while developing techniques for clear, logical, and coherent writing.</p> <p>Development of Analytical and Critical Thinking: It enables students to cultivate analytical skills by engaging with diverse topics, encouraging them to form arguments, critically evaluate information, and present well-reasoned perspectives in their essays.</p> <p>Improvement in Formal Letter Writing Skills: The book provides guidelines and examples to help students improve their formal letter writing, teaching them proper formats, tone, and etiquette for personal, business, and official correspondence.</p>
9. Teaching and Learning Strategies	
Strategy	<p>Introduction to Essay and Letter Writing Objective: Familiarize students with the purpose and importance of essay and letter writing in academic and professional settings. Method: Begin with an overview of different types of essays (descriptive, narrative, argumentative) and letters (formal, informal, business). Highlight key differences in structure, tone, and style. Activity: Discuss real-world examples of essays and letters, explaining their functions in various contexts.</p> <p>Teaching Essay Writing Structure Objective: Help students master the structure of a well-organized essay. Method: Break down the essay into its three essential parts: introduction, body, and conclusion. Teach students how to formulate a clear thesis statement and develop coherent arguments. Activity: Assign topics for practice essays, providing step-by-step guidance on writing introductions, developing supporting paragraphs, and concluding effectively. Assessment: Use peer review sessions and teacher feedback to evaluate essay drafts, focusing on</p>

clarity, organization, and argumentation.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Class interaction	Chapter One: Introduction to the Research Paper Process	Lecture	
2	2	Class interaction	Chapter Two: Choosing and Narrowing a Topic	Lecture	Assignment
3	2	Class interaction	Developing a Thesis Statement	Lecture	Assignment
4	2	Class interaction	Chapter Three: Identifying Sources -1	Lecture	
5	2	Class interaction	Chapter Three: Identifying Sources -2	Lecture	
6	2	Class interaction	Chapter Three: Identifying Sources -3	Lecture	
7	2	Class interaction	Chapter Four: Evaluating your Sources and Taking Notes-1	Lecture	
8	2	Class interaction	Chapter Four: Evaluating your Sources and Taking Notes-2	Lecture	
9	2	Class interaction	Chapter Five: Some Fundamentals of Writing: The process and the Product	Lecture	Assignment
10	2	Class interaction	Chapter Six: Using Research Material	Lecture	Class tests
11	2	Class interaction	Chapter Eight: The Finished Product: Format Conventions	Lecture	Assignment
12	2	Class interaction	Chapter nine: Parenthetical Documentation	Lecture	Assignment
13	2	Class interaction	Chapter Ten: Parenthetical documentation, work cited, documentation with notes, other documentation styles	Lecture	
14	2	Class interaction	Chapter Twelve Work cited, documentation with notes, other documentation styles	Lecture	
15	2	Class interaction	Chapter 13: Illustrations	Lecture	

11. Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct their writing level.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any) **W. Baily (1986). Writing research papers**

Main references (sources)	Brown. E. et al. (2010). Methods of educational research
Recommended books and references (scientific journals, reports...)	Online related sources
Electronic References, Websites	

Course Description Form

1. Course Name:					
Linguistics					
2. Course Code:					
AE3303					
3. Semester / Year:					
1st Semester / 2024-2025					
4. Description Preparation Date:					
16-9-2024					
5. Available Attendance Forms:					
Daily					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 6 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Ali Salman Hummadi Email: alialanish1977@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			<ol style="list-style-type: none"> 1. 1-Introducing student to main linguistic aspects 2. 2- students should learn how to deal with linguistic phenomenon 3. 3- Enhancing student's abilities for linguistic analysis 4. 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5. 5- Enhancing student's ability to identify and differentiate different linguistic branches 		
9. Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> 1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use. 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	What is linguistics? Scope of linguistics.	What is linguistics?	Theoretical and practical	Participation and Exam
2 nd	3	what is language, Linguistics as a science	What is linguistics	Theoretical and practical	Participation and Exam
3 rd	3	Review + Exercises	What is linguistics?	Theoretical and practical	Participation and Exam
4 th	3	Communication, Properties of human language	Animal and human communication	Theoretical and practical	Participation and Exam
5 th	3	Talking to animals	Animal and human communication	Theoretical and practical	Participation and Exam
6 th	3	Review + Exercises	Animal and human communication	Theoretical and practical	Participation and Exam
7 th	3	Monthly Exam + Phonetics	The sounds of language	Theoretical and practical	Participation and Exam
8 th	3	Voiced and voiceless sounds	The sounds of language	Theoretical and	Participation and Exam

				practical	
9 th	3	Manner of articulation + vowels	The sounds of language	Theoretical and practical	Participation and Exam
10 th	3	Phonemes, phones and allophones,	The sound patterns of language	Theoretical and practical	Participation and Exam
11 th	3	Syllables	The sound patterns of language	Theoretical and practical	Participation and Exam
12 th	3	Word formation processes	Word formation	Theoretical and practical	Participation and Exam
13 th	3	Word formation processes	Word formation	Theoretical and practical	Participation and Exam
14 th	3	Review + Exercises	Word formation	Theoretical and practical	Participation and Exam
15 th	3	Monthly Exam	All chapters	Theoretical and practical	

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Study of Language
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

French

2. Course Code:

AE3307

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

15 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(30) academic hours - (30 units)

7. Course Administrator's Name (mention all, if more than one name)

Name: Ahmed Khalaf Hamad

Email: ahmed.khalaf63@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- - Introducing students to the nature and development of the French language.
- -Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning.
- -Increasing students' awareness and awareness of the development of the French language through their reading of texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy

- 1- Include special instructions for developing students' linguistic skills during lectures.
- 2- Motivating students during lectures to give examples of daily language use.
- 3- Motivating students to pronounce the correct consonant sounds correctly.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Imperative+ grammar and vocabulary	French Language	Teaching	Class tests
2	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
3	2	Comparative+ grammar and vocabulary	French Language	Teaching	Assignment
4	2	reading the lesson + practical exercises	French Language	Teaching	
5	2	Superlative+ grammar and vocabulary	French Language	Teaching	
6	2	reading the lesson + practical exercises	French Language	Teaching	
7	2	Rapid review of the previous topics + first month test	French Language	Teaching	
8	2	Feminizing adjectives + grammar and vocabulary	French Language	Teaching	
9	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
10	2	Feminizing adjectives (2) + grammar and vocabulary	French Language	Teaching	Class tests
11	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
12	2	Feminizing adjectives (3) + grammar and vocabulary	French Language	Teaching	Assignment
13	2	reading the lesson + practical exercises	French Language	Teaching	
14	2	Rapid review of the previous topics	French Language	Teaching	
15	2	Second-Month Test		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	earn https://www.futurelearn.com/courses/english-pronunciation English Pronunciation – Future learn
Electronic References, Websites	

Course Description Form

1. Course Name:

Structural Grammar

2. Course Code:

3301

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

7 / 9 / 2024

5. Available Attendance Forms:

Daily attendance

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45)

7. Course Administrator's Name (mention all, if more than one name)

Name: Ayad Hammad Ali Abtan

Email: ayadaliayad78@uoanbar.edu.iq

8. Course Objectives

Course Objectives

The course aims to introduce the student to the elements of the English sentence and the grammatical patterns used in forming sentences. The student also studies the morphological system of English verbs, auxiliary verbs, and verb forms.

9. Teaching and Learning Strategies

Strategy

- 1- Directing the student to deepen his knowledge of sentence types by reviewing educational resources and websites.
- 2- Motivating students to compose sentences with correct grammatical structures.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Elements of English Sentence	Chapter Two: Elements of the Sentence	Teaching	Class tests
2	3	Subject, Predicate, Predication	Chapter Two: Elements of the Sentence	Teaching	Assignment
3	3	Auxiliaries as Operators and Sentence Elements	Chapter Two: Elements of the Sentence	Teaching	Assignment
4	3	Categories of Verbs and Categories of Adverbials	Chapter Two: Elements of the Sentence	Teaching	
5	3	Types of sentence Structures and Element Realizations, Parts of speech	Chapter Two: Elements of the Sentence	Teaching	

6	3	Open and Closed Items, Stative and Dynamic and Pro-forms	Chapter Two: Elements of the Sentence	Teaching	
7	3	Assertive and non-Assertive Forms + First Month Exam	Chapter Two: Elements of the Sentence	Teaching	
8	3		Chapter Three: The verb and the phrasal verb	Teaching	
9	3	Morphology of Verbs: Types & Forms	Chapter Three: The verb and the phrasal verb	Teaching	Assignment
10	3	Verbal Forms and the Verb Phrases & Marginal Modal Auxiliaries	Chapter Two: Elements of the Sentence	Teaching	Class tests
11	3	Finite and Non-Finite Verb Phrases	Chapter Two: Elements of the Sentence	Teaching	Assignment
12	3	Tense, Aspect and Mood:	Chapter Two: Elements of the Sentence	Teaching	Assignment
13	3	Present, Past and Perfective	Chapter Two: Elements of the Sentence	Teaching	
14	3	Verbal Meaning and the Progressive and Various Structures	Chapter Two: Elements of the Sentence	Teaching	
15	3	Grammatical Mood: Types and Forms	Chapter Two: Elements of the Sentence	Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the knowledge's level of the students.
- 2- Conducting short and monthly exams.
- 3- Assigning students to perform assignments and do exercises related to each study unit electronically and face-to-face.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, R. & Greenbaum, S. (1973). A University Grammar of English. London: Longman Group Ltd.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	https://learnenglish.britishcouncil.org/grammar Learn English Grammar – British Council
Electronic References, Websites	

Course Description Form

1. Course Name:

Drama

2. Course Code:

AE3305

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

7 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

45 units per semester/ 3 academic hours per week

7. Course Administrator's Name (mention all, if more than one name)

Name: Asst. Inst. Shamam Ismail Otaiwi

Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- **Character and Plot Analysis:** Understand and evaluate character development and key events in *Hamlet*.
- **Exploring Key Themes:** Study themes of revenge, death, and madness and their impact on the dramatic narrative.
- **Understanding Historical and Cultural Context:** Learn about the Elizabethan context and its influence on the play's content and interpretations.

9. Teaching and Learning Strategies

Strategy

- **Group Discussions:** Encourage students to exchange ideas and analyze texts through open discussions.
- **Textual Analysis:** Train students to conduct in-depth literary text analysis to develop their critical thinking skills.
- **Presentations:** Enhance students' ability to present their insights and analyses of the play to their peers, fostering communication skills.

1.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Understanding and Comprehension	Shakespeare's Life and the Importance of <i>Hamlet</i>	Teaching	Daily and monthly exams
2	3	Understanding and Comprehension	Act1: Scene1-2	Teaching	Daily and monthly exams
3	3	Understanding and Comprehension	Act1: Scene3-5	Teaching	Daily and monthly exams
4	3	Understanding and Comprehension	Act2: Scene 1-2	Teaching	Daily and monthly exams
5	3	Understanding and Comprehension	Act3: Scene1	Teaching	Daily and monthly exams
6	3	Understanding and Comprehension	Act3: Scene2-3	Teaching	Daily and monthly exams
7	3	Understanding and Comprehension	Act 3: Scene 4	Teaching	Daily and monthly exams
8	3	Understanding and Comprehension	Act 4: Scene 1-2	Teaching	Daily and monthly exams
9	3	Understanding and Comprehension	Act 4: Scene 3-5	Teaching	Daily and monthly exams
10	3	Understanding and Comprehension	Act 4: Scene 6-7	Teaching	Daily and monthly exams
11	3	Understanding and Comprehension	Act 5: Scene 1-2	Teaching	Daily and monthly exams
12	3	Understanding and Comprehension	Act 5: Scene 3-5	Teaching	Daily and monthly exams
13	3	Understanding and Comprehension	Symbols in Hamlet	Teaching	Daily and monthly exams
14	3	Understanding and Comprehension	Themes in Hamlet	Teaching	Daily and monthly exams
15	3	Understanding and Comprehension	Revision	Teaching	Daily and monthly exams

11.Course Evaluation

- **Written Tests:** Include analytical questions on characters, plot, and key themes to assess students' understanding of the text.
- **Presentations:** Conduct group or individual presentations analyzing specific scenes from the play, enhancing critical thinking and communication skills.
- **Short Research Papers:** Write reports or short essays focusing on specific themes or symbols in the play to evaluate analytical and literary research skills.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Hamlet by William Shakespeare
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.sparknotes.com/shakespeare/

Course Description Form

1. Course Name:					
Novel/ " Wuthering Heights "					
2. Course Code:					
AE3306					
3. Semester / Year:					
First Semester / 2024-2025					
4. Description Preparation Date:					
17 / 9 / 2024					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(45) academic hours - (45 units)					
7. Course Administrator's Name (mention all, if more than one name)					
Name: Ala'a Muwafaq Mustafa					
Email: alaalkzragy@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			The objectives of studying <i>Wuthering Heights</i> can enrich one's literary knowledge, foster critical thinking skills, and offer insights into human nature and society.		
9. Teaching and Learning Strategies					
Strategy		- Developing the student's literary taste. Teaching the student how to critically analyze the novel. Encouraging students to give their own opinions introduces students to basic knowledge about the novel and both the Victorian era and the modern era.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1	3	Introduction to Wuthering Heights and Emily Bronte	Wuthering Heights	Teaching	Class tests
2	3	Narrative Structure	Wuthering Heights	Teaching	Assignment
3	3	Setting and Atmosphere	Wuthering Heights	Teaching	Assignment
4	3	Character Analysis - Heathcliff and Catherine Earnshaw	Wuthering Heights	Teaching	
5	3	Character Analysis - Edgar Linton and Isabella Linton	Wuthering Heights	Teaching	
6	3	Themes - Love and Revenge	Wuthering Heights	Teaching	
7	3	Symbolism - The Moors and Weather	Wuthering Heights	Teaching	
8	3	Social Class and Status	Wuthering Heights	Teaching	
9	3	Narrative Techniques - Foreshadowing and Flashbacks	Wuthering Heights	Teaching	Assignment
10	3	Conflict and Resolution	Wuthering Heights	Teaching	Class tests
11	3	Gender Roles	Wuthering Heights	Teaching	Assignment
12	3	Nature vs. Nurture	Wuthering Heights	Teaching	Assignment
13	3	Legacy and Influence	Wuthering Heights	Teaching	
14	3	Adaptations and Interpretations:	Wuthering Heights	Teaching	
15	3	Second-Month Test		Teaching	

11.Course Evaluation

1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment.

2- Students are required to submit short research papers on topics such as definition topics, character portrayal, etc.

Students are evaluated by three ways

1. Daily attendance 2. Participation 3. Two monthly exams.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Emily Bronte, " Wuthering Heights ".
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:					
Transformational Grammar					
2. Course Code:					
AE3401					
3. Semester / Year:					
1st Semester / 2024-2025					
4. Description Preparation Date:					
16-9-2024					
5. Available Attendance Forms:					
Daily					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours / 6 Units (3 per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Ali Salman Hummadi Email: alialanish1977@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			<ol style="list-style-type: none"> 1. Giving pupils a foundational understanding of transformational generative grammar theory and application. 2. Teaching pupils how to analyze and describe real sentences using this grammar 3. Giving graduates the information they need to improve their English proficiency and position themselves for employment in businesses. 4. Enhancing administrative abilities in an area where some proficiency in English is required. 		
9. Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> a. Using already- prepared lectures. b. Using up-to-date data shows. c. Homework d. Adopting group discussions. 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	2	Traditional Grammar + Structural Grammar	Grammars of English	Theoretical and practical	Participation and Exam
2 nd	2	Transformational Grammar + exercises	Grammars of English	Theoretical and practical	Participation and Exam
3 rd	2	The Structure of the Sentence	Grammars of English	Theoretical and practical	Participation and Exam
4 th	2	Elements of the Sentence	Grammars of English	Theoretical and practical	Participation and Exam
5 th	2	Exercises	Grammars of English	Theoretical and practical	Participation and Exam
6 th	2	The Auxiliary	The Auxiliary in Transformational Grammar	Theoretical and practical	Participation and Exam

7 th	2	The Auxiliary + exercises + First Month Exam	The Auxiliary in Transformational Grammar	Theoretical and practical	Participation and Exam
8 th	2	The negative transformation	The negative transformation	Theoretical and practical	Participation and Exam
9 th	2	The negative transformation	The negative transformation	Theoretical and practical	Participation and Exam
10 th	2	Exercises	The negative transformation	Theoretical and practical	Participation and Exam
11 th	2	Question transformations	Question transformations	Theoretical and practical	Participation and Exam
12 th	2	Question transformations	Question transformations	Theoretical and practical	Participation and Exam
13 th	2	Exercises	Question transformations	Theoretical and practical	Participation and Exam
14 th	2	Second Month exam	Question transformations	Theoretical and practical	Participation and Exam
15 th	2	Review of all the chapters	All the chapters	Theoretical and practical	

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	An Introductory Transformational Grammar
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:					
Drama					
2. Course Code:					
AE3405					
3. Semester / Year:					
1 st Semester / 2024-2025					
4. Description Preparation Date:					
<p>- Introducing the student to the play as one of the forms of literary writing</p> <p>A2- Introducing the student to absurd theatre</p> <p>A3- Introducing the student to the basic elements of theater (time, place, characters, plot, and meaning)</p> <p>A4- Enabling the student to understand the method of analyzing theatrical texts</p> <p>A-5 Developing students' ability to criticize</p>					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 9 Unit for per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Asmaa Sadoon Falih Email: asmaa.sadoon@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives					
9. Teaching and Learning Strategies					
Strategy	1-Introducing the student to the importance of theater by placing it in its historical, political, cultural, and social background. 2-Developing students' ability to analyze literary theatrical texts. Adding vocabulary and expressions used in these texts contributes to enriching the student's linguistic skills. 3-Developing students' linguistic skills through reading, discussion, and writing. Using the English language by reading literary (theatrical) texts. 4-Developing students' ability to write essays related to these theatrical texts.				
10. Course Structure					
We ek	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	Explain 1st part/first scene	Waiting for Godot	Learn theoretically	Daily presentation
2 nd	3	Explain 1st part/second scene	Waiting for Godot	Learn theoretically	Daily presentation
3 rd	3	Explain 1st part/third scene	Waiting for Godot	Learn theoretically	Daily presentation
4 th	3	Explain 1st part/fourth scene	Waiting for Godot	Learn theoretically	Daily presentation
5 th	3	Explain 1st part/fifth scene	Waiting for Godot	Learn theoretically	Daily presentation
6 th	3	Exam			
7 th	3	Explain 1st part/first scene	Waiting for Godot	Learn theoretically	Daily presentation
				Learn theoretically	Daily presentation

8 th	3	Explain 1st part/second scene	Waiting for Godot	Learn theoretically	Daily presentation
9 th	3	Explain 1st part/third scene	Waiting for Godot	Learn theoretically	Daily presentation
10 th	3	Explain 1st part/fourth scene	Waiting for Godot	Learn theoretically	Daily presentation
11 th	3	Explain 1st part/fifth scene	Waiting for Godot		Daily presentation
12 th	3	review			
13 th	3	Exam			

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	e text of the play(Waiting for Godot) By Samuel Backet
Main references (sources)	Esslin, Martin. The Theatre of the Absurd. London: Methuen Publishing Limited, 1961. -Kristinsson, Gylfi.G. "Waiting for the Absurd: An Analysis of the Absurd in Two Works by Samuel Beckett and Tom Stoppard.": Reykjavik, 1984.
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

French

2. Course Code:

AE3403

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

15 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(30) academic hours - (30 units)

7. Course Administrator's Name (mention all, if more than one name)

Name: Ahmed Khalaf Hamad

Email: ahmed.khalaf63@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- - Introducing students to the nature and development of the French language.
- -Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning.
- -Increasing students' awareness and awareness of the development of the French language through their reading of texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy

- 1- Include special instructions for developing students' linguistic skills during lectures.
- 2- Motivating students during lectures to give examples of daily language use.
- 3- Motivating students to pronounce the correct consonant sounds correctly.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Nouns feminizing + grammar and vocabulary	French Language	Teaching	Class tests
2	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
3	2	Nouns feminizing (2)+ grammar and vocabulary	French Language	Teaching	Assignment
4	2	reading the lesson + practical exercises	French Language	Teaching	
5	2	Past + grammar and vocabulary	French Language	Teaching	
6	2	reading the lesson + practical exercises	French Language	Teaching	
7	2	Rapid review of the previous topics + first month test	French Language	Teaching	
8	2	Past (2)+ grammar and vocabulary	French Language	Teaching	
9	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
10	2	Adverbs + grammar and vocabulary	French Language	Teaching	Class tests
11	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
12	2	Simple relative pronouns + grammar and vocabulary	French Language	Teaching	Assignment
13	2	reading the lesson + practical exercises	French Language	Teaching	
14	2	Rapid review of the previous topics	French Language	Teaching	
15	2	Second-Month Test		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	learn https://www.futurelearn.com/courses/english-pronunciation English Pronunciation – Future learn
Electronic References, Websites	

Course Description Form

1. Course Name:					
Novel					
2. Course Code:					
AE3406					
3. Semester / Year:					
1 st Semester / 2024-2025					
4. Description Preparation Date:					
10 / 9 / 2024					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(45) academic hours - (45 units)					
7. Course Administrator's Name (mention all, if more than one name)					
Name: Majeed U. Jadwe Email: jadwe@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1. Familiarize students with the technical features of modern English novel 2. Enable students to appreciate the linguistic and narrative qualities of modern English novel		
9. Teaching and Learning Strategies					
Strategy		1. Conducting classroom discussions on the selected modern English novel 2. Watching the film of the novel and write guided assignments 3. Asking students to do library reports on the novel			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Contextual information	Modern English Novel	Classroom Discussion	presentation
2	3	Contextual information	D. H. Lawrence	Classroom Discussion	presentation

3	3	Textual analysis	Sons and Lovers	Classroom Discussion	presentation
4	3	Textual analysis	Chapters 1-2	Classroom Discussion	presentation
5	3	Textual analysis	Chapters 3-4	Classroom Discussion	presentation
6	3	Textual analysis	Chapters 5-6	Classroom Discussion	presentation
7	3	Textual analysis	Chapters 7-8	Classroom Discussion	presentation
8	3	Textual analysis	Chapters 9-10	Classroom Discussion	presentation
9	3	Textual analysis	Chapters 11-12	Classroom Discussion	presentation
10	3	Textual analysis	Chapters 13-14	Classroom Discussion	presentation
11	3	Textual analysis	Chapter 15	Classroom Discussion	presentation
12	3	Textual analysis	Themes	Classroom Discussion	presentation
13	3	Textual analysis	Characters	Classroom Discussion	presentation
14	3	Textual analysis	Structure	Classroom Discussion	presentation
15	3	Research skills	Style	Classroom Discussion	presentation

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Sons and Lovers
Main references (sources)	M. Bradbury's Twentieth Century British Novel
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	Libgen.is

Course Description

1- Course Name:

English Victorian Poetry

2- Course Code:

AE3405

3- Semester / Year:

First Semester / 2024-2025

4- Course Preparation Date:

11/9/2024

5- Course Description:

This course provides an in-depth exploration of English poetry during the Victorian Age (1837-1901), a period characterized by significant social, cultural, and political changes. Students will study the works of influential poets such as Alfred Lord Tennyson, Robert Browning, Christina Rossetti, and Gerard Manley Hopkins, among others, examining their contributions to the literary landscape of the era.

By examining these themes and the works of key poets, students will gain a deeper understanding of the complexities of Victorian poetry and its significance within the broader context of English literature. Through close reading, critical analysis, and discussions, students will develop the skills necessary to appreciate and interpret the enduring legacy of Victorian poetry.

6- Available Attendance Forms:

Lectures

7- Number of Credit Hours (Total) / Number of Units (Total)

5 credits, each semester 10/ academic hours 45

8- Course administrator's name (mention all, if more than one name)

Name: Asst.Inst. Istabraq Rafea Gharkan

Email: Istabraqrafea@uoanbar.edu.iq

9- Course Objectives

The objective of this course is to explore the rich and varied landscape of English poetry during the Victorian Age (1837-1901). Through a comprehensive examination of key poets, themes, and literary movements of the era, students will develop a deep understanding of the socio-cultural, political, and intellectual context that shaped Victorian poetry. By analyzing a range of poetic forms, styles, and techniques, students will enhance their critical thinking skills and their ability to engage with complex literary texts. Ultimately, the course aims to foster an appreciation for the enduring significance of Victorian poetry and its contributions to the broader literary tradition.

10- Teaching and Learning Strategies

Learning and teaching strategies and methods dependent in implementation of the program in general.

10- Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Social and Literary Background to the Victorian Age	Definition and Features	Theoretical	Tests + oral
2	3	Introduction to the English Victorian Poetry	English Victorian Poetry	Theoretical	Tests + oral
3	3	Major themes in the Poetry of Alfred, Lord Tennyson	The Poet's life and Thought	Lab	Tests + oral
4	3	Analysis of "The Lady of Shalott" by Alfred, Lord Tennyson	Selected Poem	Theoretical	Tests + oral
5	3	Analysis of "The Lady of Shalott" by Alfred, Lord Tennyson	Selected Poem	Theoretical	Tests + oral
6	3	The Clash between Faith and Materialism in the Works of Mathew Arnold	The Poet's life and Thought	Lab	Tests + oral
7	3	Analysis of "Dover Beach" by Mathew Arnold	Selected Poem	Lab	Tests + oral
8	3	Gender and Patriarchy in Robert Browning's Poetry	The Poet's life and Thought	Lab	Tests + oral
9	3	Analysis of Robert Browning's "My Last Duchess"	Selected Poem	Theoretical	Tests + oral
10		First Monthly exam		Theoretical	
11	3	Industrialisation and Social Criticism in the Poetry of Elizabeth Barret Browning	The Poet's life and Thought	Theoretical	Tests + oral
12	3	Analysis of Elizabeth Barret	Selected Poem	Theoretical	Tests + oral

		Browning's "The Cry of the Children"			
13	3	Evolution and its Impact on Victorian Poetry and on Man-nature Relationship	Man-nature Relationship	Lab	Tests + oral
14		Second Monthly Exam			
15	3	Analysis of Thomas Hardy's "Nature's Questioning"		Lab	Tests + oral

11- Course Evaluation

Distributing the score out of 60 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

12- Learning and Teaching Resources

Required textbooks (curricular books, if any)	<i>The Norton Anthology of English Literature: The Victorian Age</i> edited by Stephen Greenblatt.
Main references (source)	<i>Victorian Poetry: Poetry, Poets and Politics</i> by Isobel Armstrong
Recommended books and references (scientific journals, reports...)	Greenblatt, S., & Christ, C. T. (Eds.). (2012). <i>The Norton anthology of English literature</i> .
Electronic references, websites.	www.poetryfoundation.org

Course Description Form

1. Course Name:					
Linguistics					
2. Course Code:					
AE3401					
3. Semester / Year: 2024-2025					
1st Semester / 7.9.2024					
4. Description Preparation Date:					
This course is designed to enable students enhancing their knowledge about language in general terms . Students are to learn the main linguistic aspects. They learn how to deal with linguistic phenomenon and branches. Thus would help them later on to develop analytical approaches to investigate language.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 10 Units (5per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Hanaa Abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing student to main linguistic aspects 2- students should learn how to deal with linguistic phenomenon 3- Enhancing student's abilities for linguistic analysis 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different linguistic branches		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	2	Semantics	Linguistics	Speaking and writing	H.W & Exam
2 nd	2	First month exam	Linguistics	Speaking and writing	H.W & Exam
3 rd	2	Background	Linguistics	Speaking and writing	H.W & Exam
4 th	2	knowledge	Linguistics	Speaking and writing	H.W & Exam

5 th	2	Speech acts and	Linguistics	Speaking and writing	H.W & Exam
6 th	2	Review	Linguistics	Speaking and writing	H.W & Exam
7 th	2	politeness	Linguistics	Speaking and writing	H.W & Exam
8 th	2	Discourse analysis	linguistics	Speaking and writing	H.W & Exam
9 th	2	Cohesion and		Speaking and writing	
10 th	2	coherence			
11	2	Areas of language in			
12	2	the brain			
13	2	First language			
14	2	acquisition			
15		Review			

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	yule, George (2010). The study of Language. edition. Cambridge University press.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

Literary Criticism

2. Course Code:

AE3403

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

7 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45 units)

7. Course Administrator's Name (mention all, if more than one name)

Name: Yasir Mutlib Abdullah

Email: yasirliterature77@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- Training students the use of literary criticism.
- Proper and consistent analysis of literary texts.
- Mastering proper appreciation of literary works to ensure the student's ability to comment and interpret correctly.

9. Teaching and Learning Strategies

Strategy

- 1- Guiding the student to know the literary devices used in analysis and interpretation.
- 2- Motivating students to use their own language strategy to analyze correctly.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Introduction to literary criticism	Defining literary criticism and literary critic	Teaching	Class tests
2	3		How to become a literary critic	Teaching	Assignment
3	3		What is literary theory?	Teaching	Assignment
4	3	Classical criticism	Plato	Teaching	
5	3		Aristotle	Teaching	
6	3	1 st month exam	Horace		
7	3		Longinus	Teaching	

8	3	Middle ages criticism	Dante	Teaching	
9	3	Elizabethan criticism	Sir Philip Sydney	Teaching	Assignment
10	3	Age of reason	John Dryden	Teaching	Class tests
11	3		Alexander Pope	Teaching	Assignment
12	3	Romanticism	William Wordsworth	Teaching	Assignment
13	3	2 nd month exam	Shelley	Teaching	
14	3	The Victorian age	Mathew Arnold	Teaching	
15	3	Mikhail Bakhtin		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams for training.
- 3- Assigning students to perform assignments and solve raised questions related to each study unit.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Charles E. Bressler. Literary Criticism: An Introduction to Theory and Practice. Fourth Edition
Main references (sources)	Online
Recommended books and references (scientific journals, reports...)	Online references on literary criticism and theory
Electronic References, Websites	

Course Description Form

1. Course Name:

Introduction to Drama

2. Course Code:

AE3104

3. Semester / Year:

Second Semester / 2024-2025

4. Description Preparation Date:

10 / 1 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45)

7. Course Administrator's Name (mention all, if more than one name)

Name: Mohamad Fleih Hassan

Email: mohamedfleih@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- Teaching students English drama.
- Introducing the student to the types of English drama throughout the ages.
- Introducing the student to the features of each type of drama.

9. Teaching and Learning Strategies

Strategy

- 1- Guiding the students to study the features of each type of drama.
- 2- Motivating students to know more about the dramatic language used in plays which develops the student's vocabularies.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	Receptivity and understanding	Introduction to drama	The lecture	Oral and written tes
Second	3	Discussion	The Drama of Men and fate – Oedipus	The lecture	Oral and written tes
Third	3	Discussion	Men and fate- Oedipus	The lecture	Oral and written tes
Fourth	3	Discussion	Men and fate- Oedipus	The lecture	Oral and written tes
Fifth	3	Discussion	The Drama of Two worlds-Everyman	The lecture	Oral and written tes
Sixth	3	Discussion	The Drama of Two worlds- Everyman	The lecture	Oral and written tes

Seventh	3	Discussion	Human Greatness Dr. Faustus The Drama of	The lecture	Oral and written tes
Eighth	3	Discussion	Human Greatness Macbeth The Drama of	The lecture	Oral and written tests
Ninth	3	Discussion	Two kinds of Comedy	The lecture	Oral and written tests
Tenth	3	Discussion	Two kinds of Comedy	The lecture	the exams
eleventh	3	Discussion	Sentiment and Melodrama	The lecture	the exams
Twelfth	3	Discussion	The Modern Stage I	The lecture	Exams
Thirteenth	3	Discussion	The Modern Stage I	The lecture	Oral and written tests
fourteenth	3	Discussion	The Modern Stage II	The lecture	Oral and written tests
Fifteen	3	Discussion	Review	The lecture	Oral and written tests

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher to raise the level of students.
- 2- Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,... etc.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	George Whitfield: An Introduction to Drama
Main references (sources)	Richard Hill: Mastering English Literature J. B. WilsonEnglish Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://texasgateway.org/resource/understanding-drama-0 Understanding Drama

Course Description Form

1. Course Name:

Pronunciation

2. Course Code:

AE3102

3. Semester / Year:

Second Semester / 2024-2025

4. Description Preparation Date:

10 / 1 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45)

7. Course Administrator's Name (mention all, if more than one name)

Name: Ayad Hammad Ali Abtan

Email: ayadaliayad78@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- Teaching students English vowel sounds.
- Introducing the student to the types of vowel sounds (diphthongs and triphthongs).
- Introducing the student to strong and weak syllables.

9. Teaching and Learning Strategies

Strategy

- 1- Guiding the students to know the phonetic symbols of the vowel sounds and the weak and strong forms.
- 2- Motivating students to pronounce short vowels, long vowels, diphthongs and triphthongs correctly.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Defining Phonetics & Other Key Terms in Phonetics	Unit Seven	Teaching	Class tests
2	3	Simple Vowel Sounds + Practical Exercises	Unit Seven	Teaching	Assignment
3	3	Description of Short Vowels	Unit Seven	Teaching	Assignment
4	3	Exercises + Lab: Listening & Imitating	Unit Eight	Teaching	
5	3	Description of Long Vowels	Unit Eight	Teaching	
6	3	Exercises + Lab: Listening & Imitating	Unit Eight	Teaching	
7	3	Vowels Reviewing + Lab	Unit Nine	Teaching	

8	3	Doing First Month Test	Unit Nine	Teaching	
9	3	Vowel Sequence: Diphthongs & Triphthongs & their Types	Unit Nine	Teaching	Assignment
10	3	Doing Exercises + Lab	Unit Ten	Teaching	Class tests
11	3	Words in Company + Rhythm Units: Stressed & Unstressed Words & Fluency	Unit Ten	Teaching	Assignment
12	3	Weak Forms + Doing Second Month Test	Unit Ten	Teaching	Assignment
13	3	Disappearance of Sounds: Altering and Deleting some Sounds	Unit Ten	Teaching	
14	3	Joining the Lab	Unit Ten	Teaching	
15	3	Defining Phonetics & Other Key Terms in Phonetics	Unit Ten	Teaching	

11. Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting short and monthly exams and using the laboratory to display educational videos for training on correct pronunciation and pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.futurelearn.com/courses/english-pronunciation Learn English Pronunciation – Future learn

Course Description

1. Course Name:					
French language					
2. Course Code:					
AE1207					
3. Semester / Year:					
2 st Semester / 2024-2025					
4. Description Preparation Date: 5-9-2024					
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 10 Units (5per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Omar Ghassan Meteab Email: omarghassan@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language us			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	The near future	French language	Speaking and writing	H.W & Exam

2 nd	3	Numbers	French language	Speaking and writing	H.W & Exam
3 rd	3	Verbs of the second	French language	Speaking and writing	H.W & Exam
4 th	3	group	French language	Speaking and writing	H.W & Exam
5 th	3	PLURAL	French language	Speaking and writing	H.W & Exam
6 th	3	Personal pronouns	French language	Speaking and writing	H.W & Exam
7 th	3	Segmentation tools	French language	Speaking and writing	H.W & Exam
8 th	3	days , week , months , self-presentation	French language	Speaking and writing Speaking and writing	H.W & Exam

11. Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	TOTEM
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:					
Grammar					
2. Course Code:					
AE3101					
3. Semester / Year:					
2 ^{ed} Semester / 25/2/2025					
4. Description Preparation Date:					
This course is designed to enable students enhancing their knowledge about English grammar in general terms . Students are to learn the main grammatical aspects. They learn how to deal with different tenses and words. Thus would help them later on to develop analytical approaches to investigate language.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 10 Units (5per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Hanaa Abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing student to main syntactic aspects 2- students should learn how to deal with grammatical phenomenon 3- Enhancing student's abilities for syntactic analysis 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different linguistic branches		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about structural grammar 2- Motivating students during lectures to try to give examples from daily language use.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	Definite and indefinite	Grammar	Speaking and writing	H.W & Exam
2 nd	3	articles	Grammar	Speaking and writing	H.W & Exam
3 rd	3	Passive	Grammar	Speaking and writing	H.W & Exam
4 th	3	Relative clauses	Grammar	Speaking and writing	H.W & Exam

5 th	3	If conditional	Grammar	Speaking and writing	H.W & Exam
6 th	3	Direct and reported	Grammar	Speaking and writing	H.W & Exam
7 th	3	speech	Grammar	Speaking and writing	H.W & Exam
8 th	3	Adjectives+ to Adjectives with -ed and - ing	Grammar	Speaking and writing Speaking and writing	H.W & Exam

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	English Grammar in Use
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:					
Novel/ "Emma"					
2. Course Code:					
AE1206					
3. Semester / Year:					
Second Semester / 2024-2025					
4. Description Preparation Date:					
17 / 1 / 2025					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(45) academic hours - (45)					
7. Course Administrator's Name (mention all, if more than one name)					
Name: Ala'a Muwafaq Mustafa					
Email: alaalkzragy@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			The objectives of this course is to introduce the genre of the English novel to second-year students, and to define the social, economic, and cultural elements that led to the emergence of the novel in the eighteenth century...		
9. Teaching and Learning Strategies					
Strategy		Developing the student's literary taste. Teaching the student how to critically analyze the novel. Encouraging students to give their own opinions introduces students to basic knowledge about the novel and both the Victorian era and the modern era.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Emma/ Introduction	Emma	Teaching	Class tests
2	3	Volume I of "Emma"	Emma	Teaching	Assignment
3	3			Teaching	Assignment
4	3	Volume I of "Emma"	Emma	Teaching	
5	3			Teaching	
6	3	Volume II of "Emma"	Emma	Teaching	
7	3	Volume II of "Emma"	Emma	Teaching	

8	3	Volume III of "Emma"	Emma	Teaching	
9	3	Volume III of "Emma"	Emma	Teaching	Assignment
10	3	Relationships in "Emma"	Emma	Teaching	Class tests
11	3			Teaching	Assignment
12	3	Relationships in "Emma"	Emma	Teaching	Assignment
13	3			Teaching	
14	3	Themes in "Emma"	Emma	Teaching	
15	3			Teaching	

11.Course Evaluation

- 1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment.
- 2- Students are required to submit short research papers on topics such as definition topics, character portrayal, etc.
- Students are evaluated by three ways
1. Daily attendance 2. Participation 3. Two monthly exams.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Jane Austen, "Emma"
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:					
Phonetics					
2. Course Code:					
AE3202					
3. Semester / Year:					
Second Semester / 2024-2025					
4. Description Preparation Date:					
10 / 9 / 2024					
5. Available Attendance Forms:					
Lectures and Phonetics Lab					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 units per semester/ 3 academic hours per week					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Mohamad Yahya Abdullah					
Email: mohd.alrawi@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives	<ol style="list-style-type: none"> 1. Identify locations and functions of speech organs. 2. Distinguish and produce all English sounds and know their features. 3. Use phonetic symbols in order to transcribe English sounds. 4. Produce sounds clusters that cause problems for Arabic speakers. 5. Recognize supra-segmental features such as stress, rhythm, intonation, and, etc. 				
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none"> 1- Utilizing specific instructions for developing good knowledge about phonetics though different learning activities and tasks inside the class as well as outside it. 2- Motivating students during lectures to try to give examples from daily language use. 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Mastering Sound Production of English Consonants and Vowels	The Syllable	Lecturing+ In-class tasks+ Lab	Written Exam+ Quizzes Assignments
2nd	3		Strong and Weak Syllables		
3rd	3		Strong and Weak Syllables		
4th	3		Stress in Simple Words		
5th	3		Stress in Simple Words		
6th	3	Mastering Sound Production of English Consonants and Vowels	Review and Written Exam	Lecturing+ In-class tasks+ Lab	Written Exam+ Quizzes Assignments
7th	3		Complex Word Stress		
8th	3		Complex Word Stress		
9th	3		Weak Forms		
10th	3		Aspects of Connected Speech		
11th	3		Aspects of Connected Speech		
12th	3		Intonation 1		
13th	3		Intonation 2		
14th	3		Intonation 3		
15th	3		Review and Written Exam		
11. Course Evaluation					

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curriculum books, if any)	English Phonetics and Phonology: A practical course By: Peter Roach
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	https://www.bbc.com/learningenglish/burmese/learn_pronunciation https://www.englishclub.com/pronunciation/

Course Description Form

1. Course Name:					
Drama					
2. Course Code:					
AE3205					
3. Semester / Year:					
2 nd Semester / 2024-2025					
4. Description Preparation Date:					
<p>- Introducing the student to the play as one of the forms of literary writing</p> <p>A2- Introducing the student to Shakespeare's comedy</p> <p>A3- Introducing the student to the basic elements of theater (time, place, characters, plot, and meaning)</p> <p>A4- Enabling the student to understand the method of analyzing theatrical texts</p> <p>A-5 Developing students' ability to criticize</p>					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours / 6 Unit for per-semester)					
7. Course administrator's name (mention all, if more than one name)					
<p>Name: Asmaa Sadoon Falih</p> <p>Email: asmaa.sadoon@uoanbar.edu.iq</p>					
8. Course Objectives					
Course Objectives					
9. Teaching and Learning Strategies					
Strategy	<p>1-Introducing the student to the importance of theater by placing it in its historical, political, cultural, and social background.</p> <p>2-Developing students' ability to analyze literary theatrical texts. Adding vocabulary and expressions used in these texts contributes to enriching the student's linguistic skills.</p> <p>3-Developing students' linguistic skills through reading, discussion, and writing. Using the English language by reading literary (theatrical) texts.</p> <p>4-Developing students' ability to write essays related to these theatrical texts.</p>				
10. Course Structure					
We ek	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	2	Explain 1st part/first scene	Twelfth Night	Learn theoretically	Daily presentation
2 nd	2	Explain 1st part/second scene	Twelfth Night	Learn theoretically	Daily presentation
3 rd	2	Explain 1st part/third scene	Twelfth Night	Learn theoretically	Daily presentation
4 th	2	Explain 1st part/fourth scene	Twelfth Night	Learn theoretically	Daily presentation
5 th	2	Explain 1st part/fifth scene	Twelfth Night	Learn theoretically	Daily presentation
6 th	2	Exam			
7 th	2	Explain 1st part/first scene	Twelfth Night	Learn theoretically Learn theoretically	Daily presentation Daily presentation

8 th	2	Explain 1st part/second scene	Twelfth Night	Learn theoretically	Daily presentation
9 th	2	Explain 1st part/third scene	Twelfth Night	Learn theoretically	Daily presentation
10 th	2	Explain 1st part/fourth scene	Twelfth Night	Learn theoretically	Daily presentation
11 th	2	Explain 1st part/fifth scene	Twelfth Night		Daily presentation
12 th	2	review			
13 th	2	Exam			

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	e text of the play(Twelfth Night) By William Shakespeare
Main references (sources)	- Pennington, Michael. Twelfth Night: A User's Guide. London: Oberon Books, 2000.
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

Poetry

2. Course Code:

AE3204

3. Semester / Year:

Second Semester / 2024-2025

4. Description Preparation Date:

7 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

30 units per semester/ 2 academic hours per week

7. Course Administrator's Name (mention all, if more than one name)

Name: Asst. Inst. Shamam Ismail Otaiwi

Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- Analyze Poetic Forms: Identify and analyze various poetic forms and techniques in 17th-century poetry.
 - Interpret Themes: Explore and interpret central themes and ideas in selected poems.
- Develop Critical Skills: Enhance critical thinking and communication skills through peer discussions and presentations.

9. Teaching and Learning Strategies

Strategy

1. Interactive Lectures: Utilize interactive lectures that incorporate multimedia resources, such as slides and videos, to engage students and enhance their understanding of the historical context and poetic forms.
2. Collaborative Learning: Foster collaborative learning through group discussions and peer presentations, encouraging students to share insights and interpretations while developing their analytical and communication skills.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Understanding and Comprehension	characteristics of seventeenth-century poetry	Teaching	Daily and monthly exams
2	2	Understanding and Comprehension	Robert Herrick: Life	Teaching	Daily and monthly exams
3	2	Understanding and Comprehension	Robert Herrick: Selected poem	Teaching	Daily and monthly exams
4	2	Understanding and Comprehension	John Donne: Life	Teaching	Daily and monthly exams
5	2	Understanding and Comprehension	John Donne: Selected Poem	Teaching	Daily and monthly exams
6	2	Understanding and Comprehension	George Herbert: Life	Teaching	Daily and monthly exams
7	2	Understanding and Comprehension	George Herbert: Selected Poem	Teaching	Daily and monthly exams
8	2	Understanding and Comprehension	John Milton: Life	Teaching	Daily and monthly exams
9	2	Understanding and Comprehension	John Milton: Selected Poem	Teaching	Daily and monthly exams
10	2	Understanding and Comprehension	Cavalier Poetry	Teaching	Daily and monthly exams
11	2	Understanding and Comprehension	John Dryden: Life	Teaching	Daily and monthly exams
12	2	Understanding and Comprehension	John Dryden: Selected poem	Teaching	Daily and monthly exams
13	2	Understanding and Comprehension	Alexander Pope: Life	Teaching	Daily and monthly exams
14	2	Understanding and Comprehension	Alexander Pope: Selected Poem	Teaching	Daily and monthly exams
15	2	Understanding and Comprehension	Exam		Daily and monthly exams

11.Course Evaluation

- The instructor administers two monthly exams and assigns reports for students to learn poetic text analysis, emphasizing daily attendance as part of their daily activities and contributing to their overall grade.
- Students are required to present and read their analyses in front of the class to encourage English speaking and facilitate discussions with peers, assessing their understanding of the material.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	-Penguin Book of English Verse.
Main references (sources)	Seventeenth Century Poetry
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description

1. Course Name:					
COMPUTERS – English Language Department – Second Stage					
2. Course Code:					
AE3208					
3. Semester / Year:					
2 nd Semester / Year 2024-2025					
4. Description Preparation Date:					
17/10/2024					
5. Available Attendance Forms:					
Lectures + Lab.					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Lecturer. Ahmed Waleed Khalil (M.Sc. – Computer Science) Email: ahmedwaleedalnassir@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> Try to deliver the material in the easiest way Understanding and clarifying the materials according to the curriculum vocabulary Using easy-to-use methods to deliver the material Understanding students' tendencies in clarifying, revealing, identifying individual differences, and trying to deal with them accurately To teach the students about computers and their components, daily use, and important software and internet services... 			
9. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods are dependent on the implementation of the program in general.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Techniques	Introduction to Computer Security	The lecture	Written tests
Second	2	Receptivity & understanding	Security & Privacy	The lecture	Written tests
Third	2	Receive and discuss	Computer Networks	The lecture	Exams

Fourth	2	Receive and discuss	Web Services	The lecture	Real-time tests
Fifth	2	Receive and discuss	E-Mail	The lecture	The exams
Sixth	2	Receive and discuss	Troubleshooting	The lecture	Daily exams
Seventh	2	Receive and discuss	Introduction to AI	The lecture	Written tests
Eighth	2	Receive and discuss	Ai & Daily Life	The lecture	Written exams
Ninth	2	Receive and discuss	Applications & Specifications	The lecture	Exams
Tenth	2	Receive and discuss	AI Applications	The lecture	The exams
Eleventh	2	Receive and discuss	AI & Society	The lecture	The exams
Twelfth	2	Receive and discuss	Surveillance & Privacy Options	The lecture	Exams
Thirteenth	2	Receive and discuss	Ethical Challenges	The lecture	Written tests
Fourteenth	2	Receive and discuss	AI Finance & Marketing	The lecture	Written tests
Fifteenth	2	Receive and discuss	Future of AI	The lecture	Exams

11.Course Evaluation

Distributing the score out as 40 according to the monthly exams and tasks assigned to the student such as daily preparation, monthly exams, reports, etc.
60 for the course exam...

A total of (100).

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Computer Fundamentals & Applications – P1 / Baghdad 2014
Main references (source)	-Computer Basics – Ali Kh. Bahath – 2016 -Introduction to AI worlds – Adil Abdulnoor – 2005 -Cambridge Information & Communication Technology – 2020.
Recommended references (journals, reports...)	
Electronic references, websites.	Internet/ Google Scholar/ ResearchGate...

Course Description

1. Course Name:					
French language					
2. Course Code:					
AE1207					
3. Semester / Year:					
1 st Semester / 2024-2025					
4. Description Preparation Date: 5-9-2024					
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 10 Units (5per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Omar Ghassan Meteab Email: omarghassan@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language us			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	The near future	French language	Speaking and writing	H.W & Exam

2 nd	3	The recent past	French language	Speaking and writing	H.W & Exam
3 rd	3	Reflexive verbs	French language	Speaking and writing	H.W & Exam
4 th	3	Compound past	French language	Speaking and writing	H.W & Exam
5 th	3	Plural nouns	French language	Speaking and writing	H.W & Exam
6 th	3	Continuation of plural	French language	Speaking and writing	H.W & Exam
7 th	3	nouns	French language	Speaking and writing	H.W & Exam
8 th	3	Plural adjectives	French language	Speaking and writing	H.W & Exam

11. Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:					
Linguistics					
2. Course Code:					
AE3303					
3. Semester / Year:					
2nd Semester / 2024-2025					
4. Description Preparation Date:					
10-1-2025					
5. Available Attendance Forms:					
Daily					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 6 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Ali Salman Hummadi Email: alialanish1977@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			<ol style="list-style-type: none"> 1. 1-Introducing student to main linguistic aspects 2. 2- students should learn how to deal with linguistic phenomenon 3. 3- Enhancing student's abilities for linguistic analysis 4. 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5. 5- Enhancing student's ability to identify and differentiate different linguistic branches 		
9. Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> 1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use. 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	Morphology	Studying of morphemes	Theoretical and practical	Participation and Exam
2 nd	3	Problems in morphological description	Morphs and allomorphs	Theoretical and practical	Participation and Exam
3 rd	3	Grammar	Categories of the sentence	Theoretical and practical	Participation and Exam
4 th	3	The parts of speech	Agreement	Theoretical and practical	Participation and Exam
5 th	3	Structural analysis	Structures	Theoretical and practical	Participation and Exam
6 th	3	Constituent analysis	Study questions	Theoretical and practical	Participation and Exam
7 th	3	Exercises + Monthly Exam	Studying of morphemes	Theoretical and practical	Participation and Exam
8 th	3	Syntax, Structural ambiguity	The rules of the sentences + ambiguity	Theoretical and	Participation and Exam

				practical	
9 th	3	Syntactic symbols	Contracted symbols	Theoretical and practical	Participation and Exam
10 th	3	Movement rules		Theoretical and practical	Participation and Exam
11 th	3	Semantics	The study of meanings	Theoretical and practical	Participation and Exam
12 th	3	Lexical relations	Different semantic relations	Theoretical and practical	Participation and Exam
13 th	3	Pragmatics	Invisible meaning	Theoretical and practical	Participation and Exam
14 th	3	Anaphora + Politeness	The study of meanings	Theoretical and practical	Participation and Exam
15 th	3	Exercises + Monthly Exam	All chapters	Theoretical and practical	

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Study of Language
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

Novel/ "Hard Times"

2. Course Code:

AE3306

3. Semester / Year:

Second Semester / 2024-2025

4. Description Preparation Date:

17 / 1 / 2025

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45)

7. Course Administrator's Name (mention all, if more than one name)

Name: **Ala'a Muwafaq Mustafa**

Email: alaalkzragy@uoanbar.edu.iq

8. Course Objectives

Course Objectives

The objectives of teaching or studying "Hard Times" by Charles Dickens is to deepen students' understanding of the novel, its historical context, and its enduring themes, while also encouraging critical thinking and analysis.

9. Teaching and Learning Strategies

Strategy

Developing the student's literary taste. Teaching the student how to critically analyze the novel. Encouraging students to give their own opinions introduces students to basic knowledge about the novel and both the Victorian era and the modern era.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Introduction to Charles Dickens and Victorian Literature	Hard Times	Teaching	Class tests
2	3	Book 1, Chapters 1-4	Hard Times	Teaching	Assignment
3	3	Book 1, Chapters 5-9	Hard Times	Teaching	Assignment
4	3	Book 1, Chapters 10-12	Hard Times	Teaching	
5	3	Book 1, Chapters 13-16	Hard Times	Teaching	
6	3	Book 2, Chapters 1-4	Hard Times	Teaching	
7	3	Book 2, Chapters 5-8	Hard Times	Teaching	

8	3	Book 2, Chapters 9-12	Hard Times	Teaching	
9	3	Book 3, Chapters 1-4	Hard Times	Teaching	Assignment
10	3	Book 3, Chapters 5-8	Hard Times	Teaching	Class tests
11	3	Themes in "Hard Times"	Hard Times	Teaching	Assignment
12	3	Symbolism in "Hard Times"	Hard Times	Teaching	Assignment
13	3	Narrative Techniques in "Hard Times"	Hard Times	Teaching	
14	3	Reception and Legacy of "Hard Times"	Hard Times	Teaching	
15	3		Exam	Teaching	

11.Course Evaluation

1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment.
2- Students are required to submit short research papers on topics such as definition topics, character portrayal, etc.
Students are evaluated by three ways
1. Daily attendance 2. Participation 3. Two monthly exams.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Charles Dickens , "Hard Times" .
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description Form

1. Course Name:

French

2. Course Code:

AE3403

3. Semester / Year:

First Semester / 2024-2025

4. Description Preparation Date:

15 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

(30) academic hours - (30 units)

7. Course Administrator's Name (mention all, if more than one name)

Name: Ahmed Khalaf Hamad

Email: ahmed.khalaf63@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- - Introducing students to the nature and development of the French language.
- -Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning.
- -Increasing students' awareness and awareness of the development of the French language through their reading of texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy

- 1- Include special instructions for developing students' linguistic skills during lectures.
- 2- Motivating students during lectures to give examples of daily language use.
- 3- Motivating students to pronounce the correct consonant sounds correctly.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Subject and Object+ grammar and vocabulary	French Language	Teaching	Class tests
2	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
3	2	Possessive pronoun+ grammar and vocabulary	French Language	Teaching	Assignment
4	2	reading the lesson + practical exercises	French Language	Teaching	
5	2	Direct object + grammar and vocabulary	French Language	Teaching	
6	2	reading the lesson + practical exercises	French Language	Teaching	
7	2	Rapid review of the previous topics + first month test	French Language	Teaching	
8	2	Indirect object + grammar and vocabulary	French Language	Teaching	
9	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
10	2	Second and first person pronouns + grammar and vocabulary	French Language	Teaching	Class tests
11	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
12	2	Conjugations of verbs + grammar and vocabulary	French Language	Teaching	Assignment
13	2	reading the lesson + practical exercises	French Language	Teaching	
14	2	Rapid review of the previous topics	French Language	Teaching	
15	2	Second-Month Test		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	earn https://www.futurelearn.com/courses/english-pronunciation English Pronunciation – Future learn
Electronic References, Websites	

Course Description Form

1. Course Name:

Drama

2. Course Code:

AE3305

3. Semester / Year:

Second Semester / 2024-2025

4. Description Preparation Date:

7 / 9 / 2024

5. Available Attendance Forms:

Lectures

6. Number of Credit Hours (Total) / Number of Units (Total)

45 units per semester/ 3 academic hours per week

7. Course Administrator's Name (mention all, if more than one name)

Name: Asst. Inst. Shamam Ismail Otaiwi

Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives

- **Understanding Character Motivations:** Analyze how greed and corruption influence character actions.
- **Analyzing Literary Techniques:** Study the use of satirical comedy techniques in the play.
- **Exploring Historical Context:** Examine how the play reflects the values and beliefs of 17th-century England.

9. Teaching and Learning Strategies

Strategy

1. **Group Discussions:** Encourage students to exchange ideas and analyze texts through open discussions.
2. **Textual Analysis:** Train students to conduct in-depth literary text analysis to develop their critical thinking skills.
3. **Presentations:** Enhance students' ability to present their insights and analyses of the play to their peers, fostering communication skills.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Understanding and Comprehension	Johnson's Life and the Importance of <i>Volpone</i>	Teaching	Daily and monthly exams
2	3	Understanding and Comprehension	Act1: Scene1-2	Teaching	Daily and

					monthly exams
3	3	Understanding and Comprehension	Act1: Scene3-5	Teaching	Daily and monthly exams
4	3	Understanding and Comprehension	Act2: Scene 1-2	Teaching	Daily and monthly exams
5	3	Understanding and Comprehension	Act3: Scene1	Teaching	Daily and monthly exams
6	3	Understanding and Comprehension	Act3: Scene2-3	Teaching	Daily and monthly exams
7	3	Understanding and Comprehension	Act 3: Scene 4	Teaching	Daily and monthly exams
8	3	Understanding and Comprehension	Act 4: Scene 1-2	Teaching	Daily and monthly exams
9	3	Understanding and Comprehension	Act 4: Scene 3-5	Teaching	Daily and monthly exams
10	3	Understanding and Comprehension	Act 4: Scene 6-7	Teaching	Daily and monthly exams
11	3	Understanding and Comprehension	Act 5: Scene 1-2	Teaching	Daily and monthly exams
12	3	Understanding and Comprehension	Act 5: Scene 3-5	Teaching	Daily and monthly exams
13	3	Understanding and Comprehension	Symbols in Volpone	Teaching	Daily and monthly exams
14	3	Understanding and Comprehension	Themes in Volpone	Teaching	Daily and monthly exams
15	3	Understanding and Comprehension	Revision	Teaching	Daily and monthly exams

11.Course Evaluation

- **Written Tests:** Include analytical questions on characters, plot, and key themes to assess students' understanding of the text.
- **Presentations:** Conduct group or individual presentations analyzing specific scenes from the play, enhancing critical thinking and communication skills.
- **Short Research Papers:** Write reports or short essays focusing on specific themes or symbols in the play to evaluate analytical and literary research skills.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Volpone by Ben Johnson
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.sparknotes.com/drama/volpone/

Course Description Form

1. Course Name:

Structural Grammar

2. Course Code:

AE3301

3. Semester / Year:

Second Semester / 2024-2025

4. Description Preparation Date:

10 / 1 / 2024

5. Available Attendance Forms:

Daily attendance

6. Number of Credit Hours (Total) / Number of Units (Total)

(45) academic hours - (45 Units)

7. Course Administrator's Name (mention all, if more than one name)

Name: **Ayad Hammad Ali Abtan**

Email: ayadaliayad78@uoanbar.edu.iq

8. Course Objectives

Course Objectives

The course aims to teach the student the structure of the noun phrase and the different types of nouns. The student also learns about adjectives and adverbs and their grammatical functions.

9. Teaching and Learning Strategies

Strategy

- 1- Directing the student to deepen his knowledge of the types of nouns, adjectives, and adverbs reviewing educational resources and websites.
- 2- Motivating students to use nouns, adjectives and adverbs in grammatically correct sentences

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	The Basic Noun Phrase: Noun Classes	Chapter Four	Teaching	Class tests
2	3	Collective Nouns & Compound Words	Chapter Four	Teaching	Assignment
3	3	Determiners, Predetermines & Post Determiners	Chapter Four	Teaching	Assignment
4	3	Quantifiers & Partitive Expressions	Chapter Four	Teaching	
5	3	Plural Types	Chapter Four	Teaching	
6	3	Gender: Forms and Types	Chapter Four	Teaching	

7	3	First Month - Exam	Chapter Four	Teaching	
8	3	Adjectives & their Characteristics	Chapter Five	Teaching	
9	3	Syntactic Functions of Adjectives	Chapter Five	Teaching	Assignment
10	3	Postpositive Adjectives	Chapter Five	Teaching	Class tests
11	3	Other Types of Adjectives	Chapter Five	Teaching	Assignment
12	3	Semantic Sub-classification of Adjectives	Chapter Five	Teaching	Assignment
13	3	Adverbs & Modification	Chapter Five	Teaching	
14	3	Nouns as Premodifiers	Chapter Five	Teaching	
15	3	Second Month Test	Chapter Five	Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the knowledge's level of the students.
- 2- Conducting short and monthly exams.
- 3- Assigning students to perform assignments and do exercises related to each study unit electronically and face-to-face.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, R. & Greenbaum, S. (1973). A University Grammar of English. London: Longman Group Ltd.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	https://learnenglish.britishcouncil.org/grammar Learn English Grammar – British Council
Electronic References, Websites	

Course Description Form

1. Course Name:					
Transformational Grammar					
2. Course Code:					
AE3401					
3. Semester / Year:					
2nd Semester / 2024-2025					
4. Description Preparation Date:					
10-1-2025					
5. Available Attendance Forms:					
Daily					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours / 6 Units (3 per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Ali Salman Hummadi Email: alialanish1977@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			<ol style="list-style-type: none"> 1. Giving pupils a foundational understanding of transformational generative grammar theory and application. 2. Teaching pupils how to analyze and describe real sentences using this grammar 3. Giving graduates the information they need to improve their English proficiency and position themselves for employment in businesses. 4. Enhancing administrative abilities in an area where some proficiency in English is required. 		
9. Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> a. Using already- prepared lectures. b. Using up-to-date data shows. c. Homework d. Adopting group discussions. 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	2	Adverbial movement + indirect object	Transformational Processes	Theoretical and practical	Participation and Exam
2 nd	2	Imperatives	Transformational Processes	Theoretical and practical	Participation and Exam
3 rd	2	Exercises	Transformational Processes	Theoretical and practical	Participation and Exam
4 th	2	The Passive transformation	The Passive transformation	Theoretical and practical	Participation and Exam
5 th	2	The Passive transformation	The Passive transformation	Theoretical and practical	Participation and Exam
6 th	2	Exercises	The passive Transformation	Theoretical and practical	Participation and Exam
7 th	2	First Month Exam +	Compounding, deletion,	Theoretical and	Participation

		Compounding	and pro-forms	practical	and Exam
8th	2	Deletion + Pro-forms	Compounding, deletion, and pro-forms	Theoretical and practical	Participation and Exam
9th	2	Exercises	Compounding, deletion, and pro-forms	Theoretical and practical	Participation and Exam
10th	2	Relative Construction	Relative Construction	Theoretical and practical	Participation and Exam
11th	2	Relative Construction	Relative Construction	Theoretical and practical	Participation and Exam
12th	2	Relative Construction	Relative Construction	Theoretical and practical	Participation and Exam
13th	2	Exercises	Relative Construction	Theoretical and practical	Participation and Exam
14th	2	Second Month exam	Relative Construction	Theoretical and practical	Participation and Exam
15th	2	Review of All the topics of the chapters	All the chapters	Theoretical and practical	

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	An Introductory Transformational Grammar
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:					
Drama					
2. Course Code:					
AE3405					
3. Semester / Year:					
2 nd Semester / 2024-2025					
4. Description Preparation Date:					
<p>- Introducing the student to the play as one of the forms of literary writing</p> <p>A2- Introducing the student to modern realistic theatre</p> <p>A3- Introducing the student to the basic elements of theater (time, place, characters, plot, and meaning)</p> <p>A4- Enabling the student to understand the method of analyzing theatrical texts</p> <p>A-5 Developing students' ability to criticize</p>					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 9 Unit for per-semester)					
7. Course administrator's name (mention all, if more than one name)					
<p>Name: Asmaa Sadoon Falih</p> <p>Email: asmaa.sadoon@uoanbar.edu.iq</p>					
8. Course Objectives					
Course Objectives					
9. Teaching and Learning Strategies					
Strategy	<p>1-Introducing the student to the importance of theater by placing it in its historical, political, cultural, and social background.</p> <p>2-Developing students' ability to analyze literary theatrical texts. Adding vocabulary and expressions used in these texts contributes to enriching the student's linguistic skills.</p> <p>3-Developing students' linguistic skills through reading, discussion, and writing. Using the English language by reading literary (theatrical) texts.</p> <p>4-Developing students' ability to write essays related to these theatrical texts.</p>				
10. Course Structure					
We ek	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	3	Explain 1st part/first scene	Death of the salesman	Learn theoretically	Daily presentation
2 nd	3	Explain 1st part/second	Death of the salesman	Learn theoretically	Daily presentation
3 rd	3	scene	Death of the salesman	Learn theoretically	Daily presentation
4 th	3	Explain 1st part/third scene	Death of the salesman	Learn theoretically	Daily presentation
5 th	3	Explain 1st part/fourth	Death of the salesman	Learn theoretically	Daily presentation
6 th	3	scene	Death of the salesman	Learn theoretically	Daily presentation
7 th	3	Explain 1st part/fifth scene	Death of the salesman	Learn theoretically	Daily presentation
		Exam		Learn theoretically	Daily presentation

8 th	3	Explain 1st part/first scene	Death of the salesman	Learn theoretically	Daily presentation
9 th	3	Explain 1st part/second scene	Death of the salesman	Learn theoretically	Daily presentation
10 th	3	Explain 1st part/third scene	Death of the salesman	Learn theoretically	Daily presentation
11 th	3	Explain 1st part/fourth scene	Death of the salesman		Daily presentation
12 th	3	Explain 1st part/fifth scene	Death of the salesman		
13 th	3	review	Death of the salesman		
Exam					

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	text of the play(Death of the Salesman) By Arthur Miller
Main references (sources)	Singh, Avtar. (1991) Social Causation and Individual Responsibility: An Analysis of Arthur Miller's Death of a Salesman. Perspectives on Western Drama.
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:	
French	
2. Course Code:	
AE3403	
3. Semester / Year:	
Second Semester / 2024-2025	
4. Description Preparation Date:	
15 / 9 / 2024	
5. Available Attendance Forms:	
Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
(30) academic hours - (30 units)	
7. Course Administrator's Name (mention all, if more than one name)	
Name: Ahmed Khalaf Hamad Email: ahmed.khalaf63@uoanbar.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • - Introducing students to the nature and development of the French language. • -Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. • -Increasing students' awareness and awareness of the development of the French language through their reading of texts and solving exercises on French grammar to increase the students' ability to speak the language.
9. Teaching and Learning Strategies	
Strategy	1- Include special instructions for developing students' linguistic skills during lectures. 2- Motivating students during lectures to give examples of daily language use. 3- Motivating students to pronounce the correct consonant sounds correctly.
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Compound demonstrative pronouns + grammar and vocabulary	French Language	Teaching	Class tests
2	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
3	2	Interrogative adjectives + grammar and vocabulary	French Language	Teaching	Assignment
4	2	reading the lesson + practical exercises	French Language	Teaching	
5	2	Interrogative pronouns + grammar and vocabulary	French Language	Teaching	
6	2	reading the lesson + practical exercises	French Language	Teaching	
7	2	Rapid review of the previous topics + first month test	French Language	Teaching	
8	2	Interrogative pronouns (2)+ grammar and vocabulary	French Language	Teaching	
9	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
10	2	Past participle + grammar and vocabulary	French Language	Teaching	Class tests
11	2	reading the lesson + practical exercises	French Language	Teaching	Assignment
12	2	Grammatical analysis + grammar and vocabulary	French Language	Teaching	Assignment
13	2	reading the lesson + practical exercises	French Language	Teaching	
14	2	Rapid review of the previous topics	French Language	Teaching	
15	2	Second-Month Test		Teaching	

11.Course Evaluation

- 1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
- 2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
- 3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.
Main references (sources)	Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.
Recommended books and references (scientific journals, reports...)	earn https://www.futurelearn.com/courses/english-pronunciation English Pronunciation – Future learn
Electronic References, Websites	

Course Description Form

1. Course Name:					
Novel					
2. Course Code:					
AE3406					
3. Semester / Year:					
2 nd Semester / 2024-2025					
4. Description Preparation Date:					
10 / 1 / 2025					
5. Available Attendance Forms:					
Lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
(45) academic hours - (45 units)					
7. Course Administrator's Name (mention all, if more than one name)					
Name: Majeed U. Jadwe Email: jadwe@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1. Familiarize students with the technical features of modernist English novel 2. Enable students to appreciate the linguistic and narrative qualities of modernist English novel		
9. Teaching and Learning Strategies					
Strategy		1. Conducting classroom discussions on the selected modern English novel 2. Watching the film of the novel and write guided assignments 3. Asking students to do library reports on the novel			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Contextual information	Modernism in the English Novel	Classroom Discussion	presentation
2	3	Contextual information	James Joyce	Classroom Discussion	presentation

3	3	Textual analysis	A Portrait of the Artist as a Young Man	Classroom Discussion	presentation
4	3	Textual analysis	Chapters 1	Classroom Discussion	presentation
5	3	Textual analysis	Chapters 1	Classroom Discussion	presentation
6	3	Textual analysis	Chapters 2	Classroom Discussion	presentation
7	3	Textual analysis	Chapters 2	Classroom Discussion	presentation
8	3	Textual analysis	Chapters 3	Classroom Discussion	presentation
9	3	Textual analysis	Chapters 3	Classroom Discussion	presentation
10	3	Textual analysis	Chapters 4	Classroom Discussion	presentation
11	3	Textual analysis	Chapter 4	Classroom Discussion	presentation
12	3	Textual analysis	Chapter 4	Classroom Discussion	presentation
13	3	Textual analysis	Chapter 5	Classroom Discussion	presentation
14	3	Textual analysis	Chapter 5	Classroom Discussion	presentation
15	3	Research skills	Critical Analysis	Classroom Discussion	presentation

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	A Portrait of the Artist as a Young Man
Main references (sources)	M. Bradbury's Twentieth Century British Novel
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	Libgen.is

Course Description

1- Course Name:

Modern English Poetry

2- Course Code:

AE3405

3- Semester / Year:

Second Semester / 2024-2025

4- Course Preparation Date:

11/9/2024

5- Course Description:

This course offers a comprehensive exploration of English poetry during the Modern Age, spanning roughly from the late 19th century to the present day. Students will delve into the rich tapestry of modern poetry, examining the works of influential poets who have shaped the literary landscape of the era.

Key poets studied in this course include T.S. Eliot, W.B. Yeats, Ezra Pound, Robert Frost, Langston Hughes, Sylvia Plath, Seamus Heaney, and Maya Angelou, among others. Through the study of their poetry, students will analyse the diverse themes, styles, and techniques employed by these poets, and explore the ways in which they responded to the rapidly changing social, cultural, and political realities of the modern world.

6- Available Attendance Forms:

Lectures

7- Number of Credit Hours (Total) / Number of Units (Total)

5 credits, each semester 10/ academic hours 45

8- Course administrator's name (mention all, if more than one name)

Name: Asst.Inst. Istabraq Rafea Gharkan

Email: Istabraqrafaa@uoanbar.edu.iq

9- Course Objectives

The objective of this course is to provide students with a comprehensive understanding of English poetry during the Modern Age, from the late 19th century to the present day. Through the exploration of influential poets, diverse themes, and evolving literary movements, students will develop the skills necessary to critically analyse and interpret modern poetry. By examining the ways in which poets respond to the complexities of the modern world, students will enhance their understanding of the social, cultural, and political contexts that shape poetic expression.

10- Teaching and Learning Strategies

Learning and teaching strategies and methods dependent in implementation of the program in general.

10- Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Introduction to the Pre-Raphaelite Poetry	Definition and Features	Theoretical	Tests + oral
2	3	The Life and Poetry of Dante Gabriel Rossetti	The Poet's life and Thought	Theoretical	Tests + oral
3	3	The Use of Imagery and Symbolism in "Autumn Song" by Dante Gabriel Rossetti	Selected Poem	Lab	Tests + oral
4	3	The Features of Gerard Manley Hopkins' Poetry and the Analysis of "The Windhover" by Gerard Manley Hopkins	Selected Poem	Theoretical	Tests + oral
5	3	The Colonial and the Imperialist Discourse in Rudyard Kipling's Poetry	The Poet's life and Thought	Theoretical	Tests + oral
6	3	Analysis of "The White Man's Burden" by Rudyard Kipling	Selected Poem	Lab	Tests + oral
7	3	First Monthly Exam			
8	3	Introduction to the Modern English War-Poetry	Definition and Features	Lab	Tests + oral
9	3	Wilfred Owen as a War Poet	Selected Poem	Theoretical	Tests + oral
10		Analysis of "Anthem for Doomed Youth" by Wilfred Owen	Selected Poem	Theoretical	
11	3	The Poetry of W. B. Yeats and the Analysis of his poem "Sailing to Byzantium"	Selected Poem	Theoretical	Tests + oral

12	3	Introduction to English Modern Poetry	Modern English Poetry	Theoretical	Tests + oral
13	3	Analysis of Selected Poems of Ezra Pound	Selected Poem	Lab	Tests + oral
14		Introduction to T. S. Eliot's Poetry and the Analysis of his Poem "The Love-Song of J. Alfred Prufrock"	Selected Poem		
15	3	Second Monthly Exam			

11- Course Evaluation

Distributing the score out of 60 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

12- Learning and Teaching Resources

Required textbooks (curricular books, if any)	<i>Modernist Poets and Poems: A Critical Introduction</i> by David Ayers.
Main references (source)	<i>The Penguin Anthology of Twentieth Century American Poetry</i> edited by R. Dove.
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	www.poetryfoundation.org

Course Description Form

1. Course Name:					
Linguistics					
2. Course Code:					
AE3401					
3. Semester / Year:					
2 ^{ed} Semester / 25/2/2025					
4. Description Preparation Date:					
This course is designed to enable students enhancing their knowledge about language in general terms . Students are to learn the main linguistic aspects. They learn how to deal with linguistic phenomenon and branches. Thus would help them later on to develop analytical approaches to investigate language.					
5. Available Attendance Forms:					
Theoretical attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 10 Units (5per-semester)					
7. Course administrator's name (mention all, if more than one name)					
Name: Hanaa Abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq					
8. Course Objectives					
Course Objectives			1-Introducing student to main linguistic aspects 2- students should learn how to deal with linguistic phenomenon 3- Enhancing student's abilities for linguistic analysis 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different linguistic branches		
9. Teaching and Learning Strategies					
Strategy		1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 st	2	Development of writing	Linguistics	Speaking and writing	H.W & Exam
2 nd	2	Types of writing	Linguistics	Speaking and writing	H.W & Exam
3 rd	2	Language history and	Linguistics	Speaking and writing	H.W & Exam
4 th	2	change	Linguistics	Speaking and writing	H.W & Exam

5 th	2	Old and middle English	Linguistics	Speaking and writing	H.W & Exam
6 th	2	Language and regional	Linguistics	Speaking and writing	H.W & Exam
7 th	2	variation	Linguistics	Speaking and writing	H.W & Exam
8 th	2	Regional dialects	Linguistics	Speaking and writing	H.W & Exam
		Sociolinguistics		Speaking and writing	
		Culture			

11.Course Evaluation

- 1- Discussion groups in practical lectures.
- 2- Daily evaluation of students' performance in theoretical lectures.
- 3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Study of Language
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	